

Understanding the Script

Multiple Choice

- C 1. The designer should read a script a minimum of ? times before beginning work on the actual design process.
A. One B. Two C. Three D. Five
- D 2. What type of plays try to convince the audience they are peeking into the lives and events of the characters on stage?
A. Presentational B. Stylized
C. Period D. Representational
- B 3. A “needs list” is usually created in what reading of the play script?
A. Second B. Third C. Fifth D. Any time
- A 4. Noting the “emotional responses” to the story and the characters in a play is part of what reading of the script in the process?
A. Second B. Third C. Fifth D. Any time
- C 5. Period plays
A. Are usually representational
B. Are usually presentational
C. Can be either representational or presentational
D. Can be neither representational nor presentational
- A 6. “Productions that take the audience to some make-believe place or time” is one definition of:
A. Stylized Plays B. Period Plays
C. Realistic Plays D. Representational Plays
- D 7. The initial reading of a script should be for:
A. Mood and Tone B. Specific costume requirements
C. Character Analysis D. Enjoyment
- D 8. The “needs list” created during the reading of the play should include:
A. Time of Year B. Time of Day
C. Notated costume requirements given by the author
D. All of the above
- A 9. The audience and actors are aware of each other in ? plays.
A. Presentational B. Stylized
C. Period D. Representational
- A 10. Understanding of the basic plot, the major conflict and the resolution of that conflict come from what reading of the play?
A. Second B. Third C. Fifth D. Any time