

## Magnet - North East School of the Arts (NESA)

### Creative Writing

<b>Course: LITERARY GENRES</b>							
Course Description:	A study of various literary genres, such as poetry, dramas, novels, short stories, biographies, journals, essays, and others. Students examine a set or sets of literary works written in different genres that address similar topics or themes. Students analyze how each genre shapes literary understanding or experiences differently, how different genres enable or constrain the expression of ideas, how certain genres have had stronger impact on the culture than others in different historical time periods, and what the most influential genres are in contemporary times.						
<b>Course Number</b>	<b>1605N</b>	Credits:	1.0	Term:	Full Year	Grade Placement:	9
Prerequisites:	Acceptance to the NESA Creative Writing program						
<b>Course: PRACTICAL WRITING</b>							
Course Description:	This course emphasizes skills in the use of conventions and mechanics of written English, the appropriate and effective application of English grammar, and the effective use of vocabulary. Students are expected to understand the curricular nature of the writing process. Students will be expected to evaluate their own writing, as well as, the writing of others, which will continue to enhance reading, comprehension, analyzing and evaluation skills.						
<b>Course Number</b>	<b>1637N</b>	Credits:	1.0	Term:	Full Year	Grade Placement:	9
Prerequisites:	Acceptance to the NESA Creative Writing program						
<b>Course: CREATIVE WRITING ARTS</b>							
Course Description:	This course is designed to guide students in creative writing through experience in three genres: short story, poetry, and creative non-fiction. The course includes analysis of literary models (professional writings in each genre), individual and class critique of work in a workshop mode, and lecture on and discussion of literary techniques in each genre.						
<b>Course Number</b>	<b>1671N</b>	Credits:	1.0	Term:	Full Year	Grade Placement:	10
Prerequisites:	Acceptance to the NESA Creative Writing program and successful completion of the 9 <sup>th</sup> grade Creative Writing coursework.						
<b>Course: HUMANITIES AND THE ARTS</b>							
Course Description:	This course is designed for intersecting art, literature, history, and philosophy and using a project-based and community-centered approach. Emphasis is placed on the significant contribution of Arts & Humanities study to life-long learning as well as to expanded, mastery of reading and writing, critical thinking and analysis, and the principles of design.						
<b>Course Number</b>	<b>1675N</b>	Credits:	1.0	Term:	Full Year	Grade Placement:	10
Prerequisites:	Acceptance to the NESA Creative Writing program and successful completion of the 9 <sup>th</sup> grade Creative Writing coursework.						
<b>Course: IMAGINATIVE WRITING</b>							
Course Description:	Through writing exercises, readings, lectures and live Q&As with professional writers, this course will provide the beginning writer with essential skills. Emphasis is placed on, giving and receiving critical feedback, reading with a writer's eye, navigating professional and educational pathways as a writer and generating, revising and editing material that is strong, original and imaginative. Students will study literary technique within fiction, poetry and the personal essay.						
<b>Course Number</b>	<b>1670N</b>	Credits:	1.0	Term:	Full Year	Grade Placement:	11
Prerequisites:	Acceptance to the NESA Creative Writing program and successful completion of the 9 <sup>th</sup> and 10 <sup>th</sup> grade Creative Writing coursework.						
<b>Course: WRITING FOR SCREEN AND STAGE</b>							
Course Description:	This course focuses on writing and submitting both drama and screen scripts for class discussion and analysis with focus on establishing techniques, structures, and styles for writers. This course will cover a wide range of writing topics, such as developing character, developing the pilot, writing the film, experimental adaptation, and interactive narrative.						
<b>Course Number</b>	<b>5902N</b>	Credits:	1.0	Term:	Full Year	Grade Placement:	11
Prerequisites:	Acceptance to the NESA Creative Writing program and successful completion of the 9 <sup>th</sup> and 10 <sup>th</sup> grade Creative Writing coursework.						
<b>Course: CREATIVE WRITING II</b>							
Course Description:	This course extends the writing approaches and practices encountered in 1671N Creative Writing. Students will continue to explore ways to generate ideas for stories, but a more central focus will be on deepening existing writings and finding new challenges in familiar material. Students will also explore additional types of storytelling, such as prose poetry, flash fiction, screenwriting, and visual poetry. Students will explore their own "voice" and develop a writing process unique to themselves.						
<b>Course Number</b>	<b>1672N</b>	Credits:	1.0	Term:	Full Year	Grade Placement:	12
Prerequisites:	Acceptance to the NESA Creative Writing program and successful completion of the 9 <sup>th</sup> , 10 <sup>th</sup> , and 11 <sup>th</sup> grade Creative Writing coursework.						

Course:	<b>RESEARCH AND TECHNICAL WRITING</b>						
Course Description:	This course addresses the creation of a variety of print and electronic documents, including brochures, reports, websites, software documents and scientific reports. Students learn how to organize and express facts and ideas through the written word. Coursework focuses on the production of technical documents that may be used in industry, government, business and academia.						
Course Number	1640N	Credits:	1.0	Term:	Full Year	Grade Placement:	9
Prerequisites:	Acceptance to the NES A Creative Writing program and successful completion of the 9 <sup>th</sup> , 10 <sup>th</sup> , and 11 <sup>th</sup> grade Creative Writing coursework.						

## Dance

Course:	<b>BALLET TECHNIQUE I, II, III, IV</b>						
Course Description:	These courses focus on ballet technique terminology and a study of innovators of ballet. Mini units of other techniques will be taught. The courses also focus on the artistry and refining of ballet as well as a comparison and contrast between the different styles of ballet for the Dance major. Daily technique class with an emphasis on artistry from the onset is vital for students auditioning for college or a company.						
Course Number	5881N, 5882N, 5883N, 5884N	Credits:	1.0	Term:	Full Year	Grade Placement:	9 - 12
Prerequisites:	Acceptance to the NES A Dance program						
Special Notes:	A designation of NA can be added to the course number to notate advanced level						
Course:	<b>DANCE I, II, III, IV NES A</b>						
Course Description:	These courses focus on daily technique classes in jazz progressions, combinations, leaps, and turns. The dancers work to perform movements with a refined sense of rhythm and style, with clarity and expressiveness. Dancers learn a variety of styles of tap technique, striving for rhythmical accuracy and command of the vocabulary. The Dance majors will learn choreography in a multitude of styles ranging from Broadway to hip-hop. A history unit on innovators in tap, jazz, and musical theatre choreography will be completed to strengthen the dancers' understanding of style.						
Course Number	7425N, 7426N, 7427N, 7428N	Credits:	1.0	Term:	Full Year	Grade Placement:	9 - 12
Prerequisites:	Acceptance to the NES A Dance program						
Special Notes:	A designation of NA can be added to the course number to notate advanced level						

## Visual Arts

Course:	<b>ADVANCED DRAWING</b>						
Course Description:	Students develop and express original ideas and experiences through a variety of drawing media; explore and analyze art history and culture; and evaluate artwork through discussion and critique. Students utilize all of the Elements of Art and Principles of Design as they explore drawing applications in all basic art categories: drawing, painting, printmaking, sculpture, fiber art, and digital art and media (including photography).						
Course Number	5590N	Credits:	1.0	Term:	Full Year	Grade Placement:	9
Prerequisites:	Acceptance to the NES A Visual Arts program						
Special Notes:	Art students will have a supply list to purchase. Some classes may also require a supply fee for purchase of special materials.						
Course:	<b>ADVANCED DESIGN</b>						
Course Description:	Students develop and express original ideas and experiences through a variety of design media (including photography); solve visual problems by developing solutions that utilize design and technical skills; expand techniques of commercial design; survey commercial approaches to idea presentation and media; explore and analyze art history and culture; trace the influences of various cultures on contemporary artwork; develop a professional portfolio; and evaluate artwork through discussion and critique. Emphasis is on quality work and meeting deadlines.						
Course Number	5581N	Credits:	1.0	Term:	Full Year	Grade Placement:	9
Prerequisites:	Acceptance to the NES A Visual Arts program						
Special Notes:	Art students will have a supply list to purchase. Some classes may also require a supply fee for purchase of special materials.						
Course:	<b>ADVANCED SCULPTURE</b>						
Course Description:	Students express original ideas and experiences; solve visual problems by developing solutions that utilize design and technical skills; expand abilities of experiences through additive, subtractive and other sculpting techniques; explore and analyze art history and culture; trace the influences of various cultures on contemporary artwork; develop a personal portfolio, and evaluate artwork through discussion and critique.						
Course Number	5538N	Credits:	1.0	Term:	Full Year	Grade Placement:	10
Prerequisites:	Art I (regular state credit) or Advanced Drawing (NES A)						
Special Notes:	Art students will have a supply list to purchase. Some classes may also require a supply fee for purchase of special materials.						

Course:	<b>AP STUDIO ART DRAWING</b>						
Course Description:	The Advanced Placement program enables students to pursue college-level work while still in high school. The drawing course is geared to highly motivated students who are interested in drawing with all media. Focus will be on the development of an original drawing portfolio. The portfolio is submitted to the College Board at the conclusion of the course.						
Course Number	5502N	Credits:	1.0	Term:	Full Year	Grade Placement:	10
Prerequisites:	Art 1 (regular state credit) or Advanced Drawing (NESA)						
Special Notes:	Art students will have a supply list to purchase. Some classes may also require a supply fee for purchase of special materials.						
Course:	<b>ADVANCED PAINTING</b>						
Course Description:	Students express original ideas and experiences through all paint media; solve visual problems by developing solutions that utilize design and technical skills; explore and analyze art history and culture; trace the influences of various cultures on contemporary artwork; develop a personal portfolio; and evaluate artwork through discussion and critique.						
Course Number	5596N	Credits:	1.0	Term:	Full Year	Grade Placement:	11
Prerequisites:	Art 1 (regular state credit) or Advanced Drawing (NESA)						
Special Notes:	Art students will have a supply list to purchase. Some classes may also require a supply fee for purchase of special materials.						
Course:	<b>AP STUDIO ART 3D DESIGN</b>						
Course Description:	The Advanced Placement program enables highly motivated students to pursue college-level work in studio art while still in high school. Candidates develop an extensive portfolio of 3D work for College Board evaluation at the end of the school year. This program is intended for students seriously committed to studying and producing art.						
Course Number	5514N	Credits:	1.0	Term:	Full Year	Grade Placement:	11
Prerequisites:	Art 1 (regular state credit) or Advanced Drawing (NESA)						
Special Notes:	Art students will have a supply list to purchase. Some classes may also require a supply fee for purchase of special materials.						
Course:	<b>ADVANCED DIGITAL ART</b>						
Course Description:	Students work with paint and image manipulation software based on hand-built imagery. Topics include creation of original digital artwork, input of pictures with scanning and video digitizing, image retouching, compositing and integration of text and image. Students express thoughts creatively; problem-solve; interpret visual parallels between the structures of natural and human-made environments; analyze artistic styles and cultural heritage; research career choices in art; formulate multiple solutions to design problems; critique original artwork, portfolios and artwork of peers.						
Course Number	5580N	Credits:	1.0	Term:	Full Year	Grade Placement:	12
Prerequisites:	Art 1 (regular state credit) or Advanced Drawing (NESA)						
Special Notes:	Art students will have a supply list to purchase. Some classes may also require a supply fee for purchase of special materials.						
Course:	<b>AP STUDIO ART 2D DESIGN</b>						
Course Description:	The Advanced Placement program enables highly motivated students to pursue college-level work in studio art while still in high school. Candidates develop an extensive portfolio of 2D work for College Board evaluation at the end of the school year. This program is intended for students seriously committed to studying and producing art.						
Course Number	5513N	Credits:	1.0	Term:	Full Year	Grade Placement:	12
Prerequisites:	Art 1 (regular state credit) or Advanced Drawing (NESA)						
Special Notes:	Art students will have a supply list to purchase. Some classes may also require a supply fee for purchase of special materials.						
Course:	<b>AP ART HISTORY</b>						
Course Description:	This course is a full year introductory college course in the history of art. The primary study focuses on Western art with some attention to the art of other cultures. The curriculum includes basic information about artists, schools and movements, chronological periods and specific dates and the subjects, styles, and techniques of particular works of art. Students will prepare for the Advanced Placement Exam through intensive work with essay writing, artwork image recognition, and group projects.						
Course Number	5499	Credits:	1.0	Term:	Full Year	Grade Placement:	11 - 12
Prerequisites:	Acceptance to the NESA Visual Arts program						
Special Notes:	Optional Course for NESA Visual Arts students						

# Technical Theater

<b>Course: TECHNICAL THEATRE I</b>							
Course Description: This course is designed for the student interested in pursuing the craft of stage design and execution and theatre management. The student will explore scenery, properties, lighting, costumes, makeup, sound, public relations and research and design. He will also evaluate the work of other technicians and expand his appreciation of theatre through attendance at and involvement in theatrical events. Co-curricular involvement in production activities is an integral and essential requirement of the class.							
<b>Course Number</b>	<b>5921N</b>	Credits:	1.0	Term:	Semester	Grade Placement:	9
Prerequisites: Acceptance to the NESAs Technical Theater program							
<b>Course: TECHNICAL THEATRE LAB</b>							
Course Description: In this course, students will be introduced to the techniques and procedures of set construction. Students will learn the application and use of tools and equipment common to the scene shop and stage. Safe working procedures in theatrical construction will be emphasized.							
<b>Course Number</b>	<b>5922N</b>	Credits:	1.0	Term:	Semester	Grade Placement:	9
Prerequisites: Acceptance to the NESAs Technical Theater program							
<b>Course: STAGECRAFT I</b>							
Course Description: This course provides students a more in-depth study of technical theatre: set construction, scenic painting, production skills, introduction to theater management, and show assignments.							
<b>Course Number</b>	<b>5942N</b>	Credits:	2.0	Term:	Semester	Grade Placement:	10
Prerequisites: Acceptance to the NESAs Technical Theater program							
<b>Course: STAGECRAFT II</b>							
Course Description: Advanced study of technical theatre and production skills. Studies can include advanced construction of stage scenery, scene painting, properties, reading stage blueprints, and stock maintenance. The use of stage lighting with an emphasis on electrical safety, hanging and focusing, programming and running a light board, and instrument cleaning and maintenance. In the use of stage sound with an emphasis on electrical safety, running cable, proper microphone and speaker usage, adjusting and running a sound board, and instrument cleaning and maintenance. In management, with an emphasis on running rehearsals, maintaining the rehearsal space, inter-crew communication, prompt book development and maintenance, and managing a cast.							
<b>Course Number</b>	<b>5944N</b>	Credits:	2.0	Term:	Semester	Grade Placement:	11
Prerequisites: Acceptance to the NESAs Technical Theater program							
<b>Course: STAGECRAFT III</b>							
Course Description: A double credit class with emphasis on a continuation of advanced technical theatre and production skills, introduction to design, properties management, stage management, and costuming for a production. Individual projects for students based upon production schedule. Includes design opportunities, advanced lighting and sound console operations, and stage management of productions. Students will explore and apply advanced stage lighting and sound, advanced scenic design, and practical application of technical theatre.							
<b>Course Number</b>	<b>5945N</b>	Credits:	2.0	Term:	Semester	Grade Placement:	12
Prerequisites: Acceptance to the NESAs Technical Theater program							

# Musical Theater

<b>Course: ACTING PERFORMANCE I</b>							
Course Description: First-year students alternate between acting and voice on a 3-week rotation throughout the year. You will train in the fundamentals of the techniques of acting, with focus on ensemble work, relaxation, imagination, beginning voice/movement work, improvisation, connection, trust, monologue preparation, and stage make-up. You will view and research important actors of the 1920s, 30s, and 40s, observing the changing acting styles of the time. You will learn how to read plays and build a specialized vocabulary necessary for the discussion of dramatic analysis, critique, and performance work.							
<b>Course Number</b>	<b>5872N</b>	Credits:	.5	Term:	Semester	Grade Placement:	9
Prerequisites: Acceptance to the NESAs Musical Theater program							
<b>Course: VOCAL PEDAGOGY I</b>							
Course Description: First-year students alternate between voice and acting throughout the year. In every 9 week unit of voice, you will learn and perform a new song. We will work on vocal fundamentals with an emphasis on posture, breathing, and vocal placement. You will also learn beginning music theory to include solfege and key signatures, and how to utilize these skills for sight-reading. We learn the physical, mental, and emotional characteristics of vocal technique as well as an introduction to key signatures, rhythmic identification, note names, and lyric and character analysis.							
<b>Course Number</b>	<b>5751N</b>	Credits:	.5	Term:	Semester	Grade Placement:	9
Prerequisites: Acceptance to the NESAs Musical Theater program							

Course:	<b>INTRO DANCE I</b>						
Course Description:	This course is a basic introduction to a variety of styles of dance and dance class etiquette. The class stresses basic techniques in ballet, tap, and jazz, as well as proper strengthening and stretching techniques. Dancers learn basic kinesthetic and spatial awareness with others, and to communicate using proper stage terminology and directions. The class will perform as a group in the spring dance concert.						
Course Number	5870N	Credits:	1.0	Term:	Semester	Grade Placement:	9
Prerequisites:	Acceptance to the NESAs Musical Theater program						
Course:	<b>ACTING PERFORMANCE II</b>						
Course Description:	You will train in Stanislavski-based realism, with specific focus on ensemble, scene work, subtext, script analysis, monologue preparation, play reading, emotional life, and voice/movement work. You will also study the history of actor training and continue to develop performance analysis and stage make-up skills.						
Course Number	5871N	Credits:	1.0	Term:	Semester	Grade Placement:	10
Prerequisites:	Acceptance to the NESAs Musical Theater program						
Course:	<b>VOCAL PEDAGOGY II</b>						
Course Description:	Second-year students will receive vocal instruction on a semi-private level. You will learn in small groups of similar voice type on a weekly basis. Every 9 weeks will include a class performance. Grades are assigned on preparation, technique, and expression. In addition to singing, students will continue to build their sight-reading skills as well as an understanding of tempo/dynamic markings, text analysis, rhythm proficiency, and musical theatre history.						
Course Number	5752N	Credits:	.5	Term:	Semester	Grade Placement:	10
Prerequisites:	Acceptance to the NESAs Musical Theater program						
Course:	<b>BEG. CHARACTER DANCE</b>						
Course Description:	This course focuses on daily technique in a variety of styles of dance, including ballet, tap, jazz, and theatre dance. The students perform basic jazz technique including jazz center warm-up, progressions, turn and leap combinations, and jazz pirouettes. Basic tap technique include shuffles, flaps, buffalos, maxi-fords, and drawbacks. The students express ideas and emotions through movement and work on stage presence and style. The class will perform as a group in the spring dance concert.						
Course Number	5975N	Credits:	.5	Term:	Semester	Grade Placement:	10
Prerequisites:	Acceptance to the NESAs Musical Theater program						
Course:	<b>ACTING PERFORMANCE III</b>						
Course Description:	You will train in Shakespeare/Verse, with specific focus on scansion, characterization, breath, style, monologue, and scene work. You will study and analyze the great classical performers through film and audio recordings. You will also study Shakespeare's life and the Elizabethan world.						
Course Number	5876N	Credits:	1.0	Term:	Semester	Grade Placement:	11
Prerequisites:	Acceptance to the NESAs Musical Theater program						
Course:	<b>VOCAL PEDAGOGY III</b>						
Course Description:	Third-year students receive ensemble and individual coaching in voice. Vocal anatomy and physiology is studied as well as vocal health and how to keep a voice healthy for performing and life. Students will study auditioning techniques and the use of subtext monologues for acting a song. Juniors study and interpret the book <u>How to Audition for the Musical Theatre: A Step-By-Step Guide to Effective Preparation</u> by Donald Oliver. Every 9 weeks students will have the opportunity to showcase their work in classroom recitals. Music theory instruction is ongoing, learning compound rhythms and intermediate sight-reading.						
Course Number	5753N	Credits:	.5	Term:	Semester	Grade Placement:	11
Prerequisites:	Acceptance to the NESAs Musical Theater program						
Course:	<b>MUSIC THEORY</b>						
Course Description:	The Music Theory course for Musical Theater majors develops the student's ability to recognize, understand, and describe the basic materials and processes of music as heard or presented in a musical composition, enabling the student to become more creative and independent interpreters of their art..						
Course Number	5681N	Credits:	.5	Term:	Semester	Grade Placement:	11
Prerequisites:	Acceptance to the NESAs Musical Theater program						
Course:	<b>INT. CHARACTER DANCE</b>						
Course Description:	This course continues to build on daily technique in a variety of styles of dance, including ballet, tap, jazz, and theatre dance. The students will practice learning combinations of different styles quickly and correctly and preparation for college and professional auditions. The course utilizes mock auditions and audition scenarios as a tool for the students' understanding of the process. The class will perform as a group in the spring dance concert.						
Course Number	5981N	Credits:	1.0	Term:	Semester	Grade Placement:	11
Prerequisites:	Acceptance to the NESAs Musical Theater program						

Course:	<b>ACTING PERFORMANCE IV</b>						
Course Description:	You will do advanced work on ensemble, scene work, scene breakdown, mask work, character analysis, play reading, theatre history, subtext, emotional life, and voice/ movement. Your performance work will focus on modern plays, as well as on-camera film acting.						
Course Number	5877N	Credits:	1.0	Term:	Semester	Grade Placement:	12
Prerequisites:	Acceptance to the NESAs Musical Theater program						
Course:	<b>VOCAL PEDAGOGY IV</b>						
Course Description:	Fourth-year students receive ensemble and individual coaching in voice with a greater emphasis on repertoire selection for outside auditions for college and future career choices. Students have the opportunity to perform their collected repertoire in classroom recitals and other outside events. There is advanced work on character analysis, song history, and subtext monologue for each of their chosen songs. The year's work is presented in the Senior Audition Showcase in January and the Senior Recital in May.						
Course Number	5754N	Credits:	1.0	Term:	Semester	Grade Placement:	12
Prerequisites:	Acceptance to the NESAs Musical Theater program						
Course:	<b>ADV. CHARACTER DANCE</b>						
Course Description:	This course continues to build on daily technique in a variety of styles of dance, including ballet, tap, jazz, and theatre dance. The students will practice learning combinations of different styles quickly and correctly and preparation for college and professional auditions. The course utilizes mock auditions and audition scenarios as a tool for the students' understanding of the process. The class will perform as a group in the spring dance concert.						
Course Number	5980N	Credits:	1.0	Term:	Semester	Grade Placement:	11
Prerequisites:	Acceptance to the NESAs Musical Theater program						
Course:	<b>AUDITIONING</b>						
Course Description:	Seniors who plan to audition for college BFA training programs can take this course for intensive work on the specialized skill of auditioning. You will prepare 6 monologues from three different areas: contemporary, modern, and classical plays.						
Course Number	5909N	Credits:	1.0	Term:	Semester	Grade Placement:	12
Prerequisites:	Acceptance to the NESAs Musical Theater program						
Special Notes:	Optional Course for NESAs Musical Theater students; enrollment by permission of the teacher only.						
<h1>Cinema</h1>							
Course:	<b>CINEMA THEORY I</b>						
Course Description:	This is a year-long course designed for students entering the Cinema program. This comprehensive foundation course allows students to study the phenomenon of persistence of vision and the magic that makes motion pictures. They will learn techniques in cell and cut-paper animation, clay animation, stop-motion animation, live action filmmaking methods, and videography. Students will work with digital cameras as well as digital non-linear editing systems. Assignments generally include a flipbook, the construction of early optical toys, an animated movie with a soundtrack, and a live action video production. Drawing, storyboard presentation, set building, clay modeling, and script writing are among the various processes studied in Cinema Theory.						
Course Number	1725N	Credits:	1.0	Term:	Semester	Grade Placement:	9
Prerequisites:	Acceptance to the NESAs Cinema program						
Course:	<b>ELECTRONIC FILMMAKING I</b>						
Course Description:	Students study the development of motion picture from its primitive beginnings to the advent of sound film. They learn about cinematic rules and the basic aesthetic principles controlling film as art. Students will also survey cinema from the advent of "talkies" in the mid-1920s to its full artistic expression in the 1960s. Selected films will be assigned, screened, and discussed. This class also includes learning the pre-production process as well as how to direct, shoot, and edit. Students research a number of laws and ethics of media and film.						
Course Number	1733N	Credits:	1.0	Term:	Semester	Grade Placement:	9
Prerequisites:	Acceptance to the NESAs Cinema program						
Course:	<b>CINEMA PHOTOGRAPHY AND MOVEMENT</b>						
Course Description:	This is a study of digital film and camera equipment, lighting, processing, and the aesthetics of cinematography.						
Course Number	1724N	Credits:	1.0	Term:	Semester	Grade Placement:	10
Prerequisites:	Acceptance to the NESAs Cinema program						

Course:	<b>ELECTRONIC FILMMAKING II</b>						
Course Description:	This is a study of digital film and camera equipment, lighting, processing, and the aesthetics of cinematography. This is a hands-on course. Students learn how to direct, shoot, and edit their own short digital videos. The curriculum provides in-depth training in digital camera technology, lighting for digital video, digital audio recording, and non-linear editing. The program is led by professional faculty members, as well as, guest industry professionals who emphasize the skills needed to help students land their first job in the industry and strategies for getting their films into festivals.						
Course Number	1734N	Credits:	1.0	Term:	Semester	Grade Placement:	10
Prerequisites:	Acceptance to the NESAs Cinema program						
Course:	<b>CINEMA EDITING AND SOUND</b>						
Course Description:	Use of advanced digital editing technology and techniques, including sound editing and mixing, to edit digital films.						
Course Number	1726N	Credits:	1.0	Term:	Semester	Grade Placement:	11
Prerequisites:	Acceptance to the NESAs Cinema program						
Course:	<b>ELECTRONIC FILMMAKING POST PRODUCTION</b>						
Course Description:	This comprehensive course is an extension of Electronic Film Production I & II with an added emphasis on screenwriting and a study of film styles and genres. Participants will examine the principles and processes of writing for the screen. Topics include finding and developing story ideas, film language, and script structure. Each student is expected to complete a film treatment.						
Course Number	1735N	Credits:	1.0	Term:	Semester	Grade Placement:	11
Prerequisites:	Acceptance to the NESAs Cinema program						
Course:	<b>CINEMA DIRECTING AND SYNTHESIS</b>						
Course Description:	Students direct in-class exercises focusing on the dynamics of a scene, communicating with actors, blocking, and capturing action and performance with the camera. Those lessons are then transferred to their outside productions. This class also requires students to complete an internship or a program of study and practical work experience related to film studies, supervised and evaluated by faculty.						
Course Number	1727N	Credits:	1.0	Term:	Semester	Grade Placement:	12
Prerequisites:	Acceptance to the NESAs Cinema program						
Course:	<b>ANIMATION FOR ELECTRONIC FILM PRODUCTION/ADVANCED DRAWING</b>						
Course Description:	An in-depth study of animation styles, storyboards, and computer generated animations.						
Course Number	5590N	Credits:	1.0	Term:	Semester	Grade Placement:	12
Prerequisites:	Acceptance to the NESAs Cinema program						

## Instrumental Music

Course:	<b>ORCHESTRA I, II, III, IV</b>						
Course Description:	This orchestra is a performance-based organization. The students will continue to improve their technical skills on their instrument as well as expand their knowledge of orchestra literature through rehearsal and performance. NESAs Orchestra students perform four to five concerts which includes the chamber music concert. Students have the opportunity to participate in the TMEA Region and All-State auditions, UIL Solo/Ensemble Contests, and collaboration projects with other NESAs departments such as musicals and film-scores.						
Course Number	5601N, 5602N, 5603N, 5604N	Credits:	1.0	Term:	Full Year	Grade Placement:	9 - 12
Prerequisites:	Acceptance to the NESAs Instrumental Music program						
Course:	<b>INSTRUMENTAL ENSEMBLE I, II, III, IV</b>						
Course Description:	Students take this class to study small chamber works in their instrumentation. They also study orchestra music in sectionals. This class is divided into two sections: 1) Students who play wind, brass, percussion instruments, piano or guitar; 2) Students who play stringed instruments.						
Course Number	5701N, 5702N, 5703N, 5704N	Credits:	1.0	Term:	Full Year	Grade Placement:	9 - 12
Prerequisites:	Acceptance to the NESAs Instrumental Music program						

<b>Course: MUSIC THEORY I</b>							
<b>Course Description:</b>	The Music Theory course for Music majors is to develop a student's ability to recognize, understand, and describe the basic materials and processes of music that are heard or presented in a musical composition so that they can become more creative and independent interpreters of their art. Included in the course are fundamentals of music up through elementary modulation. The ear training component includes sight singing simple major and minor melodies to melodies that modulate to closely related keys; harmonic and melodic dictation; techniques of composition; and music history. All orchestra students at NESAs are required to take a Music Theory class before they graduate but are encouraged to try to take it in their sophomore year of high school. This allows them perhaps three years to turn their "study" of music into praxis.						
<b>Course Number</b>	<b>5679N</b>	<b>Credits:</b>	1.0	<b>Term:</b>	Full Year	<b>Grade Placement:</b>	10 - 12
<b>Prerequisites:</b>	Acceptance to the NESAs Instrumental Music program						
<b>Special Notes:</b>	Instrumental Music students must take Music Theory, AP Music Theory or AP Music Composition their junior or senior year.						
<b>Course: AP MUSIC THEORY</b>							
<b>Course Description:</b>	The Advanced Placement (AP) Music Theory course enables highly motivated students to do college level work in the areas of reading and analyzing notated music and aural training. Particular emphasis will be placed upon developing listening skills, sight singing ability, and knowledge of rhythm, melody, harmony, form, and other compositional devices. The successful student will have the skills necessary to function intelligently in any musical situation. The work of the course will emphasize preparation for the AP Music Theory examination.						
<b>Course Number</b>	<b>5680N</b>	<b>Credits:</b>	1.0	<b>Term:</b>	Full Year	<b>Grade Placement:</b>	11 - 12
<b>Prerequisites:</b>	Acceptance to the NESAs Instrumental Music program						
<b>Special Notes:</b>	Instrumental Music students must take Music Theory, AP Music Theory or AP Music Composition their junior or senior year. Option for Musical Theater majors.						
<b>Course: AP MUSIC COMPOSITION</b>							
<b>Course Description:</b>	Music Theory is intended to prepare the serious student for college-level study. Content of the course is centered on development of skills in key signatures, harmonic progressions, voice leadings, part writing, rhythmic and melodic dictation, sight-singing and various other aspects of the rudiments of musical composition.						
<b>Course Number</b>	<b>5678N</b>	<b>Credits:</b>	1.0	<b>Term:</b>	Full Year	<b>Grade Placement:</b>	11 - 12
<b>Prerequisites:</b>	Acceptance to the NESAs Instrumental Music program						
<b>Special Notes:</b>	Instrumental Music students must take Music Theory, AP Music Theory or AP Music Composition their junior or senior year.						