WELCOME CREATIVE WRITERS!

Twitter  @CW_NESA

Instagram: @cw_ nesa

Facebook: @nesacw
Activity Fee 2017-2018

Each student needs to submit a fee to the NESA CW department to cover costs of contests, field trips, and supplies. Cash or check (check: addressed to NESA Creative Writing).

Please pay dues by $40.00 by September 21st.

Austin Film Festival

Students enrolled in Writing for Stage and Screen can attend Austin Film Festival barring they are contract compliant and meeting grade expectations. We will hold a travel meeting on Thursday October 11th. Students traveling will need to provide additional dues to cover costs associated with overnight travel. More information will be available soon.

Calendar:

All events will be loaded into my teacher webpage calendar found here: https://www.neisd.net/site/Default.aspx?PageID=7329

As well as the NESA homepage calendar https://www.neisd.net/nesa

Mark your calendars

September 20th is our first Gathering of Writers at the McNay 7:00pm

Contracts:

Please review both the NESA Contract and the Creative Writing Addendum. Students should adhere to each condition to the best of their ability. If a student is in violation of either contract the following actions will be enacted:

1. Warning- Student/Teacher conference
2. Director/Student conference (note: depending on the violation probation can be enacted)
3. Probation- Student/Teacher/Director conference
4. Exit- Administrator/Parent/Student

Couples:

Writing is romantic and I understand that some of you are paired up. Please refrain from canoodling and other public displays of affection. It’s disruptive. You’ll be fine.

Critiques:

Each student is expected to attend an event related to another major and write a review of that event each nine weeks. Critiques should be meaningful and often contain constructive criticism. The idea is that the student places themselves in the minds of a patron. As a patron detail your experience and analyze your experience
from a critical consumption stance. All critiques are 500 words with appropriate headings. Note: Please do not write the same critique each nine weeks. Support NESA and attend different events or focus on different areas.

**Donations:** The following items are needed throughout the school year. These items contribute to classroom climate and are not required.

- Year round: Kleenex
- Spring: Yearly fundraiser (check back to see more details)
- Other items will be asked via Remind

**Jobs:**

Students are encouraged to apply to the following available positions within Creative Writing.

**Literary Magazine**

Each student should purchase a copy of our latest literary magazine, Atlas Hiraeth. Seniors dedicate long hours writing for, reading, proofing, editing, and creating this work that represents our department. It is very important that each student have a magazine.

The cost of the magazine $15.00 (discounted)

**We offer several discounts on each of the back issue magazines. More details coming soon.**

All students are required to submit their work to the Literary Magazine. This year the magazine will be moving to Google Classroom in order to simplify the submission process. If you do not submit to the magazine it will be considered a violation of the Creative Writing Addendum.

**Note:** CW fees and magazine fees will not cover overnight trips such as Austin Film Festival, or the Editing Staff Retreats. Please understand that EVERY effort goes to keeping outside costs minimal.

**Media Staff**

- Works with the Media Manager (Paloma Bogle), literary magazine staff (both digital and physical), Show manager staff, and CW Director
- Attends regular meetings to ensure all events are covered
- Familiar with camera and recording devices
- Works to photograph/record each Creative Writing event
- Ensures ALL social media is updated regularly (insta, twitter, facebook, youtube) in a responsible manner

**Show Staff**

- Reports to the Show Manager (Lydia Acevedo)
- Assist with all elements of shows production including but not limited to flyers, programs, show concepts, advertising, rehearsals, booth technician, backstage assistant, ect.
• Must be available to attend meetings
• Must be able to remain unbiased during the submission process

In order to apply to these positions please email cwnesa@gmail.com Include a professional email not to exceed 500 words that describes your interest and how you would excel at your chosen job.

Remind:

Parents @cwquestion

Parents

You can use the Remind to message each other and myself. Please feel free to message or email me at any time and I will get back with you. You will see each other at public readings and performances, our poetry cafes, our school trips, our fundraisers and our ceremonies, and for some of you for the next four years! Take some time to exchange names and numbers—remember carpools, shared projects, and outside events sometimes need the support of carpools…this is our NESA CW village, and we need you.

pARTners:

Each major has NESA pARTner reps that attends meetings and represents Creative Writing. Last year our reps were all senior parents. Parents if you are able to represent Creative Writing please email me at vpool@neisd.net and I will forward your information to our pARTners president. It’s a job for more than one and we all have commitments. I would suggest two or three divide and conquer.

Rehearsals:

If a student is selected to perform in one of our six shows they are required to attend rehearsals. Certain situations may arise but communication is key in those situations. Students please make sure you are able to attend before you make the commitment to participate in shows.

Shows:

Currently we have six shows scheduled for the 2018-2019 school year. Each student is required to attend one Creative Writing Show a semester. There are three opportunities each semester. Students should pick up a show card/program and obtain a signature from the director or show manager. If you are in the show this does not count for the attendance requirement (negotiable). Additionally, consider all shows mandatory unless specified. Recall this is part of the agreement found in the CW Addendum.

Travel:

Summer 2018

We are currently in negotiations with EF Tours for a trip to Paris and Madrid Summer 2019. Details coming soon.
Travel meeting dates **TBA**

**Ushering:**

Each student is expected to usher a production once a school year. There is an all call to sign up two weeks before a production or concert opens. Please do not wait to usher. Additionally make sure you receive a certificate of completion for ushering from Ms. Almazan in the NESA office.

**Word Processing:**

All creative writing contest and performance material is expected to be word processed and saved through email and/or google drive. Students will receive an individual account if they do not have one already. Additionally, much of our work is submitted by sharing on the google drive or through classroom. If you do not have this technology available at home, the creative writing room, 511B, is open (or can be open with prior arrangements) for students to type and save their creative work. Please continually save writing to a personal device or account. When your leave this campus the email is wiped and your materials will not be accessible. Some computers are available for checkout. Please discuss this with Mrs. Pool

**NESA Creative Writer’s Campus Citizenship 2017-2018**

Being a good citizen and artist means that every time you meet someone new it is an opportunity to connect, inspire or learn from that individual. We share a campus with Lee, STEM, and ISA. All students are expected to follow district policies, so if a teacher or administrator from another school asks you to “remove your hat” (for example), they have the authority to do so and should be treated with respect as you comply with their request.

Students are allowed to have cell phones on campus; however, according to NEISD policy, use is at the **discretion of the instructor**. Students are not allowed to record anyone unless they have the consent from that person. This allows the classroom community to remain a safe place where all students can express themselves without fear.

NESA does follow the NEISD dress code.

Lee classes still meet when we have field trips, travel, or assemblies. Be sure you communicate ahead of time with your Lee teachers about their expectations for making up work you miss due to NESA events.

Be careful with personal possessions, their safety cannot be guaranteed. This includes textbooks.

Do not bring prescription or over-the-counter medications including homeopathic remedies to school or on a field trip. Some students have permission from a doctor to carry some types of medications, such as epi-pens, or asthma inhalers. Forms signed by a doctor must be on file with the school nurse.