

AUDITION CLASS

Goal: To study, practice and refine the actor's craft of auditioning, while preparing six monologues from 3 different eras for use in college auditions. We will also spend time researching college programs and preparing applications.

REQUIRED EVENTS:

- **Greater San Antonio Auditions (GSAA)**
- **Audition Showcase – January 14**
- **Some variety of regional and/or college-based auditioning**

**Texts – Semester 1: *Audition* by Michael Shurtleff
Semester 2: *The Actor's Life – A Survival Guide* by Jenna Fischer**

On Fridays, starting 8/21, we'll discuss a chapter from **Audition**.

IF YOU ARE AUDITIONING FOR BFA ACTING PROGRAMS:

2 Classical (Pre-1850; Shakespeare & Moliere most common sources)

2 Modern (1850 – 1950): Ibsen, Strindberg, Chekhov, O'Neill, Williams, Miller, etc.

2 Contemporary (1960 – Now)

Pairings are, traditionally, one comic/light, one dramatic

IF YOU ARE AUDITIONING FOR BFA MT PROGRAMS:

4 Contemporary (1960 – Now)

1 Shakespeare

1 Modern (1850 – 1950): Ibsen, Strindberg, Chekhov, O'Neill, Williams, Miller, etc.

Grading:

**Discussion 20 %
Preparation 20 %
Performance 30 %
Projects 30%**

Zoom Etiquette

- **“To be early is to be on time”** – plan to enter your Zoom classes **before** the start time.
- **Dress for class.** The more you discipline yourself to mentally “remove yourself from home” and treat our virtual classes as if you are at school, the more effective our experiences will be.
- **No distracting backgrounds**, please. **No** virtual backgrounds. Depending on where you will be at home for our classes, you may want/need to remove anything on the wall behind you that would distract, or, worse, be inappropriate for school. Also, help ensure that pets, siblings and parents will not enter your space during class, as much as possible.
- **Posture** in front of the camera must be conducive to active learning and participation, demonstrating your respect for our work. No reclining or laying on the floor. Sitting on the floor is ok, as long as you don’t need to constantly readjust your camera.
- **Work Space** - Provide yourself with as much room as home allows for physical and vocal work.
- **Light.** Your class space should be well lit.
- **Do not leave your space** during class. Plan to use the bathroom or get a drink **between** classes. Water is allowed during our classes. Munchies are not. During our Tuesday/Thursday 90-minute classes, we will take a 5- minute bathroom/drink/snack break.
- **NO CELL PHONES.** Just like at school, you should not be using or checking your cell phone during class. Leave it in another room to avoid its evil temptation.
- **Audio.** You will be muted during class. If you have a question, or want to respond to a discussion, either raise your hand, or use the “raise hand” feature in Zoom.
- **Chat** will generally be disabled during class. If Chat is not disabled, you should NOT use it to communicate with classmates.
- **Video.** Your camera should remain ON at all times in order to help promote focus.
- **Archiving.** Remember that our Zooms and Chat box will be recorded and archived. Inappropriate behavior will be addressed by administration.
- **Language.** Disrespectful, offensive, and/or inappropriate language is unacceptable in our classroom, rehearsal space, emails, discussion postings, group projects, and any submitted assignments that may be a part of extension of our Zoom interaction.
- **Privacy.** Screenshots and screen recordings of our virtual classrooms are expressly forbidden.