

**DAVID CONNELLY**

**E-mail: [dconne@neisd.net](mailto:dconne@neisd.net)**

**NESA BB**

**Cell #: 210-860-2630**

**Teacher Web: <https://www.neisd.net/Page/16260>**

This year, you are learning the technique required for verse drama.

## **ACTING THREE COURSE SYLLABUS**

*Speak the speech, I pray you, as I pronounced it to you, trippingly on the tongue: but if you mouth it, as many of your players do, I had as lief the town-crier spoke my lines. Nor do not saw the air too much with your hand, thus, but use all gently; for in the very torrent, tempest, and, as I may say, the whirlwind of passion, you must acquire and beget a temperance that may give it smoothness. O, it offends me to the soul to hear a robustious periwig-pated fellow tear a passion to tatters, to very rags, to split the ears of the groundlings, who for the most part are capable of nothing but inexplicable dumbshews and noise: I would have such a fellow whipped for o'erdoing Termagant; it out-herods Herod: pray you, avoid it. Be not too tame neither, but let your own discretion be your tutor: suit the action to the word, the word to the action; with this special o'ерstep not the modesty of nature: for any thing so overdone is from the purpose of playing, whose end, both at the first and now, was and is, to hold, as 'twere, the mirror up to nature. .*

Hamlet, IIIii

### **Goal**

Learning classical verse techniques to further develop the actor's art in the area of musical theatre.

### **Course Description and Goals**

Training in Shakespeare/Verse, with specific focus on scansion, characterization, breath, style, monologue and scene work. Study and analysis of great classical performers through film and audio recordings. Study of Shakespeare's life and world.

### **Requirements**

Daily attendance, consistent **progress** in technique, **self-preparation**, successful **completion** of written tests, reports, and analyses, **commitment** to classmates/scene partners, scene/monologue **rehearsal** outside of class, **attendance** at performance assignments, successful **fulfillment** of our Main Stage Production Requirement.

### **Main Stage Production Requirement**

You will perform as cast in at least one production per semester. You may be cast in a technical role as part of this requirement. All such assignments are vital to the smooth running of our productions and the esprit d'corp of our MT ensemble. A major goal of our program is to provide you with hands on experience in the backstage/off-stage/front-of-house work that supports you on stage. This work is vital to the success of our shows.

### **Texts/Videos**

**Peter Hall's "Shakespeare's Advice to the Players,"** plus plays, reading and viewing as assigned. You need a one inch binder in which to store class and rehearsal paperwork. **You should carefully review the reading/viewing lists for Acting 2, in "Reading/Viewing" section of my Web Page listed above.** Review the "Movie Actor Streaming List" that is linked to my Teacher Web page. This list is also available in play and dvd cabinets.

### **Class Schedule**

You will receive a plan of activities, assignments, projects and goals throughout the semester.

## Classroom Rules and Expectations

**Warm-ups:** We begin most classes with warm-ups. If you are not fully committed to the warm-up process you will receive a **C or lower** for that day's participation grade.

**Dress:** Review our dress code handout, posted in class and available on the Acting Two web page.

**You can change into class clothes at the beginning of class and you can store class clothing and footwear in your own personal locker.** Don't wear jewelry (necklaces, bracelets, earrings) – it can get caught in clothing, be broken during physical work, scratch other students during certain exercises, and be just plain noisy. Our class work often involves close contact during group exercises. Attention to hygiene will make this work more pleasant for all involved.

**Failure to dress appropriately will result in removal from class or rehearsal work. This will affect your grade and may affect your casting in shows.**

**Absences and Tardies:** Refer to the Student/Parent handbook.

**Late and Make-Up Work:** Refer to the NEISD Grading Policy.

**Absences and Tardies:** Refer to the Student/Parent handbook.

**Late and Make-Up Work:** Refer to the District Grading Policy Handout.

### **General classroom etiquette:**

- No gum, food or soda. **Bottled water is allowed, and encouraged.**
- Cell phones will be set to silent and **stored in your MT locker during class.**
- Do not do hair or make-up in class. Personal grooming is done outside the classroom.
- In the event of a substitute teacher, exemplary behavior is expected.
- Disciplinary step process will be followed in accordance with the NESA/ISA/Lee discipline plan.
- No flip-flops!!

## 9 Week Grading

30% -- Effective engagement in warm-ups, games, rehearsals, tech work, discussions, activities

20% -- Main Stage production requirement

20% -- Class Performance Work

20% -- Play Reading & Film Performance Analyses. Due dates are listed on the Reading/Viewing page of my teacher website.

10% -- Written Work (Quizzes, Reflections)

## Zoom Etiquette

- **"To be early is to be on time"** – plan to enter your Zoom classes **before** the start time.
- **Dress for class.** The more you discipline yourself to mentally "remove yourself from home" and treat our virtual classes as if you are at school, the more effective our experiences will be.
- **No distracting backgrounds**, please. **No** virtual backgrounds. Depending on where you will be at home for our classes, you may want/need to remove anything on the wall behind you that would distract, or, worse, be inappropriate for school. Also, help ensure that pets, siblings and parents will not enter your space during class, as much as possible.
- **Posture** in front of the camera must be conducive to active learning and participation, demonstrating your respect for our work. No reclining or laying on the floor. Sitting on the floor is ok, as long as you don't need to constantly readjust your camera.
- **Work Space** - Provide yourself with as much room as home allows for physical and vocal work.

- **Light.** Your class space should be well lit.
- **Do not leave your space** during class. Plan to use the bathroom or get a drink **between** classes. Water is allowed during our classes. Munchies are not. During our Tuesday/Thursday 90-minute classes, we will take a 5-minute bathroom/drink/snack break.
- **NO CELL PHONES.** Just like at school, you should not be using or checking your cell phone during class. Leave it in another room to avoid its evil temptation.
- **Audio.** You will be muted during class. If you have a question, or want to respond to a discussion, either raise your hand, or use the “raise hand” feature in Zoom.
- **Chat** will generally be disabled during class. If Chat is not disabled, you should NOT use it to communicate with classmates.
- **Video.** Your camera should remain ON at all times in order to help promote focus.
- **Archiving.** Remember that our Zooms and Chat box will be recorded and archived. Inappropriate behavior will be addressed by administration.
- **Language.** Disrespectful, offensive, and/or inappropriate language is unacceptable in our classroom, rehearsal space, emails, discussion postings, group projects, and any submitted assignments that may be a part of extension of our Zoom interaction.
- **Privacy.** Screenshots and screen recordings of our virtual classrooms are expressly forbidden.