Bringing Masks to Life

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Starters

Masks are a universal art form, found in nearly every culture. Masks are often symbolic of a group of people or an individual. Students can create a connection to the mask experience by sharing a personal voice.

Mask image. Designed with orange, black, white, and purple lines. Feathers added on each side.

What Will Students Do?

Students will be able to comprehend a connection to their personal voice by creating a mask representing a personal connection.

Essential Question:

How can a mask or other art form represent the values of a people? 
What/How will your mask depict you and share your voice? 
Are all masks from cultures symbolic of the people from that culture?

How will the materials you choose to design your mask with represent you as a human/artist?

Standards

VA:Cr1.2.6a 
Formulate an artistic investigation of personally relevant content for creating art.

VA:Re7.1.6a 
Identify and interpret works of art or design that reveal how people live around the world and what they value.
How Will Students Demonstrate Learning in Relation to Standards

Creating: Through a self reflection and rubric, students will research ideas that express a personal voice. Self Reflection — Think about these questions and journal your responses in your sketchbook. Your responses will help you develop your mask concept.

1. What in your life do you value the most?
2. What do you spend a lot of your free time doing?
3. What characteristic does someone you look up to possess?

Exceeds Standard - I considered each question, reflected on each, addressed them in detail, and added additional information in my sketchbook.

Meets Standard - I considered each question, reflected on each, and addressed them in my sketchbook.

Approaches but does not meet Standard - I considered each question, reflected on two-three, and addressed two in my sketchbook.

Does not meet Standard - I considered some of the questions, reflected on 0-1 and addressed 0-1 in my sketchbook.

Responding: Using a checklist, research several cultural masks from around the world and identify how masks reveal information about the artists who made them. Mask Culture: ________________________________ mask depicts a (human, animal, other) - ____________ mask is made from materials found where (desert, ocean, craft store, other) _________________ mask design has this kind of balance (symmetrical, asymmetrical, radial) - ____________________________ mask message or meaning - ________________.

Materials and Tools

We used a technology device for research, plaster gauze strips, barrier on the face (Vaseline, paper towels) and plastic masks for those who are uncomfortable under gauze.
References and Resources

*Masks from Many Cultures* video, Crystal Productions

**Procedure**


**Additional Image**

*Mask image. Designed with gold paint and blue, green, pink, and orange lines. Large black feather at the top.*