

Tejeda's got Talent

RULES AND INFORMATION

DATES & TIMES

- **Contestant information forms must be submitted by FRIDAY, October 30, 2009.** Submit forms by returning them to Room C143 (Theatre Arts.)
- **AUDITIONS** (*all contestants*): Tuesday, November 3, 2009, on the stage. Audition schedule will start at 4:00 p.m. and will run until all contestants have been viewed. Auditions are closed (no audience.)
- **Talent Show Dress Rehearsal** (*finalists only*): Wednesday, November 18, 2009, from 4:00-6:00 p.m. on stage.
- **“Tejeda’s Got Talent” Show** (*finalists only*): **Friday, November 20, 2009**, school performance for students last period of the day.

PRIZES

First, Second, and Third place will be announced and awarded immediately following the show. Certificates of Participation will also be awarded to each contestant.

ENTERING AND CLASSIFICATION

1. Any student currently attending Tejeda Middle School is eligible to enter.
2. Individuals or groups may enter.
3. Students must complete and submit the attached contestant information sheet to become an individual or group contestant.
4. All contestants must audition to be considered for a finalist position. Audition schedule will be posted Monday, November 2, 2009, in the cafeteria. Timely transportation must be secured for this afterschool event.
5. Finalists will be selected from auditions and posted Wednesday, Nov. 3 in the cafeteria. Finalists may be individual or group acts.
6. All finalists must attend the dress rehearsal and perform in the school show.

EVALUATION

1. Two adjudicators from the TMS faculty will complete evaluation of contestants for the auditions. Auditions should be prepared to performance quality. Adjudicators will use the scoring rubric below to choose the highest average scores to proceed to the show as finalists. **ADJUDICATORS' DECISIONS ARE FINAL.**
2. Three adjudicators will complete evaluation of finalists for the talent show and will represent both NEISD employees and competent individuals from our community. Adjudicators will use the scoring rubric below and will award prizes to the three highest average scores. **ADJUDICATORS' DECISIONS ARE FINAL.**
3. Adjudicators will be selected based on their knowledge of the performing arts and education. The identities of all adjudicators will remain reasonably confidential. No adjudicator will evaluate both the audition and the show.

SCORING RUBRIC

Talent	50 points possible (ability, expertise, skill, proficiency, polish)
Showmanship	30 points possible (poise, projection, adaptability, stage presence)
Costume/Staging	20 points possible (creativity, appropriateness, continuity, special effects)
TOTAL	100 points possible

ENTRIES

1. Acts are limited to five (5) minutes in length. For everyone's sake, this time limit will be strictly observed.
2. Acts may include, but are not limited to dancing, singing, playing musical instruments, acting, reciting, miming, comedy, gymnastics, magic, or performing physical feats. Be creative!
3. Acts containing or depicting vulgar, violent, unsafe, or otherwise inappropriate material of any kind will be immediately eliminated from consideration. Err on the side of caution-adjudicators' decisions are final.
4. Contestants chosen as finalists must use the same act, costume, and set in the show that they used in the audition and dress rehearsal.
5. A sound system and operator will be available for both audition and show. Every effort will be made to amplify performers' sound. All special audio arrangements should be made before auditions.
6. Contestants must furnish any equipment needed for their act in the audition. Finalists must furnish any equipment needed for their act in the shows. Please label any recorded musical accompaniment with your name or group's name, the title of the act/song, and where to find it on the tape or compact disc.
7. No contestant may have any on-stage assistant from non-participants. If a student assists on stage, the act will be considered a group performance and all participants

must complete a contestant information form. No non-student will be permitted on stage (see EXCEPTION.) Parents, however, are encouraged to assist performers backstage and off-stage in any way that may help them at auditions, dress rehearsals, and the show. **EXCEPTION: Students and non-students may assist on-stage only for the purpose of musically accompanying an individual or group. This circumstance must be noted on the contestant information form. Performers' scores will not be positively affected by the performance of a musical accompanist.**

8. For acts that involve singing, **no recorded musical accompaniment may have lead vocals on it at all.** Background vocals may not exceed more than 50% of the duration of a song in order to provide adjudicators ample time to hear the contestant's actual voice.
9. Contestants may participate in only one act.

PURPOSE

The purpose of the Tejeda Middle School Talent Show is consistent with the school's student-centered vision that emphasizes utilizing a wide variety of materials and instructional approaches, striving to challenge each student to critical and creative thinking, and continuing to strengthen relationships with homes and community. Parents and guardians are strongly encouraged to work with your student by supporting him/her in some way. Parents are always invited to observe or assist off-stage during auditions, rehearsal, or show.

Creativity, hard work, and problem-solving skills required for participation in the Talent Show are always beneficial to a student's overall education. Competition can also be healthy, provided it is undertaken with fairness, enforced with consistency, and tempered by compassion. Be assured that every effort is being taken to ensure a beneficial learning experience for all involved, so keep these goals in mind at all times to prompt you to plan, implement, and react to all situations in a healthy and realistic manner. Above all, have fun preparing and performing these acts for your fellow students and the community of Tejeda Middle School.

CONTACT INFORMATION

For more information, don't hesitate to contact **Veronica Peña-Montalvo**, TMS Theatre Teacher, at (210) 482-2260 x 268 or vpenam@neisd.net.

