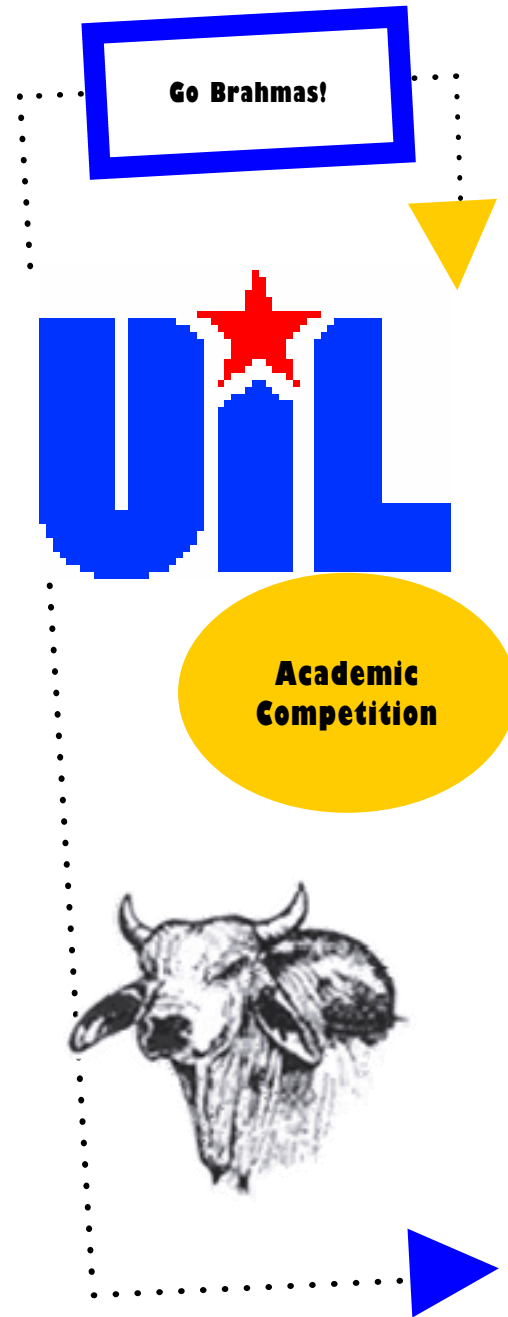


Why UIL Academics?

- Students' Point Of View-

- UIL has:
 - ♦ given me confidence
 - ♦ allowed me to build relationships
 - ♦ taught me that practice does pay off
 - ♦ encouraged me in my education
 - ♦ shown me that there are others out there like me
 - ♦ brought me new friendships
 - ♦ but most of all, UIL has challenged me to be the best that I can be and shown me that that may not always be first place.
- My UIL experience helped me to understand that people never realize how much potential they have until they work hard toward a goal and achieve it.
- I always wanted to be an athlete. Through my involvement in UIL academics, I proved to myself that I possess those same characteristics that make an athlete successful: dedication, stamina, zeal and poise. No gold medal could be more valuable than that.
- UIL has helped me to deepen my level of knowledge, to set goals and to achieve them through hard work. My UIL experience kept me on track during high school and helped me to develop study skills.
- Because of UIL academics, I know that hard work pays off, no matter if or where you place when the competition is over. Winning isn't just about medals but about getting something out of everything you do, and I have.

Go Brahmas!



For more information contact the coach or Danya Martin, UIL Academic Coordinator at dmarti3@neisd.net

BRAHMA UIL ACADEMICS

S E I D U T S L A I C O S L K
 C O M P U T E R A P P S W P U
 L A I R O T I D E A L K E Z L
 M A T H E M A T I C S X N N I
 I Y Z R S P E L L I N G U X T
 E C N E I C S R E T U P M O C
 E S N E S R E B M U N O Z H R
 H E A D L I N E R U T A E F I
 C A L C U L A T O R A P P S T
 R E A D Y W R I T I N G K B U
 G N I T N U O C C A F W F T F
 S T N E V E T N E R R U C O J

ACCOUNTING
 COMPUTER SCIENCE
 FEATURE
 MATHEMATICS
 READY WRITING
 SPELLING

CALCULATOR APPS
 CURRENT EVENTS
 HEADLINE
 NEWS
 SCIENCE

COMPUTER APPS
 EDITORIAL
 LIT CRIT
 NUMBER SENSE
 SOCIAL STUDIES

Academic Contest Descriptions

ACCOUNTING

Maybe you're on your way to becoming a CPA or you just really know how to take care of money. Make a stop at this contest and pick up a few skills in bookkeeping, balancing and banking before you take one of the Big Five accounting firms by storm.

COMPUTER APPLICATIONS

For the 'tech' generation: become technologically savvy while testing your word processing, database and spreadsheet skills. You'll become familiar with the finer points of computer skills such as formatting copy, editing, creating charts and integrating applications.



COMPUTER SCIENCE

Bill Gates used to program computers in his spare time, and apparently he did something right. Get your start in computer science by learning the details of Java programming, and try your hand at writing some programs of your own.

CURRENT ISSUES & EVENTS

You'll go around the world in 40 multiple-choice questions as you test your knowledge on current state, national and global events. Watching news shows will payoff when you answer the essay question at the end and take a closer look at one current event.

READY WRITING

Ready, set, write! If you like to make your own path, this contest is for you. A short prompt will provide the inspiration for your creative ideas as you explore a topic or prove a point.

JOURNALISM



NEWS WRITING: In this contest, you decide what's fit to print as you make your way through a set of facts and quotes, and pick out what's important. You'll work on a deadline for the newspaper as you create a cohesive story that inquiring minds have a right to know.

FEATURE WRITING: If you've got a knack for developing a story, this contest is for you. You'll be provided with the facts and quotes you need, and then it's up to you to piece together a journalistic feature story your readers will remember.

EDITORIAL WRITING: Have you ever won a medal for simply writing down your opinion in an organized way? In editorial writing, you'll take a stand on a controversial school issue and back up your stance with facts and examples.

HEADLINE WRITING: Put the finishing touches on the news as you decide what's most important about six news stories and top them off with headlines. The challenge is to be creative in your word choice and adhere to the word and line counts as you write tomorrow's headlines.

LITERARY CRITICISM



You'll need a critical eye as you scan through literary history. You'll analyze literature from a provided reading list as well as other literary passages. A short essay serves as the tiebreaker that could put you over the top.

SCIENCE

Forget just memorizing facts, because the science contest is all about the importance of experiments and scientific discoveries. Your knowledge of biology, chemistry and physics will help you select the correct answers on this 60-question multiple-choice test. Individual awards are given in each subject area, so even students who have not yet taken all the science courses can excel!

MATHEMATICS

CALCULATOR APPLICATIONS: Calculate this: Add your math skills to a college application, standardized test or resume, and success might just be the result. Math is power in today's job market, so multiply your potential by trying out this problem-solving contest.

NUMBER SENSE: Ten minutes is all it takes to find out if you have good number sense. You'll work with your coach and team to develop and practice shortcuts to solve mental math problems and still beat the clock. Make sense?



MATHEMATICS: Algebra, geometry, pre-calculus, oh my! Come armed for this test with your knowledge and understanding of a variety of mathematical subjects such as geometry and trigonometry as you compete against your peers.

SPELLING & VOCABULARY

Whether you've already aced the SAT verbal section or you could use some extra practice, this contest keeps you focused on the details. By the end, you may be correcting your teachers' spelling and using words your coach has never heard.

SOCIAL STUDIES

If your interest lies in movements, wars, history and politics, this contest will give you more than enough material to explore. The contest requires you to apply your understanding of history and culture through multiple-choice questions and an essay.

ONE-ACT PLAY

Before you pack up your bags and shuffle off to Broadway, try out the League's One-Act Play contest. You'll get a chance to take your show on the road and compete against other schools and you might just make it to the state competition. Many of Texas' best theatre and film professionals participated in this contest while in high school.

SPEECH & DEBATE

CX DEBATE: If you've never shied away from an argument and you have a zest for winning, give Cross-Examination Debate a try. As part of a two-person team, you will prepare your stance on a particular policy in advance and then face an opposing team in competition. You'll have to think on your feet to defend your ideas.

LINCOLN-DOUGLAS DEBATE: In this one-on-one values debate, you'll prepare to argue for and against a given resolution. After researching the topic in advance, it will be up to you to make arguments that defend your point of view and debunk invalid claims from your opponent.

INFORMATIVE SPEAKING: This contest is all about watching the clock and knowing your material. You'll draw a current event and have 30 minutes to comb through files you've collected throughout the year. Then you'll present a speech that informs your audience on all aspects of the current event you've researched.

PERSUASIVE SPEAKING: Similar to informative speaking, in this contest you have 30 minutes to review your research files on a particular current event and come to a conclusion to argue about that topic. The goal of your speech is not just to present relevant information, but to convince your audience that your position is solid.

POETRY INTERPRETATION: In poetry interpretation, you'll choose a selection that fits in the given category to present to an audience. This contest emphasizes literary analysis through expressive oral reading.

PROSE INTERPRETATION: Those with a flare for expressive oral reading have a chance to combine their passions in this event. You'll select a piece of prose in a given category, and then carefully explore the art of expressing it orally before an audience.