

Spring Concert Program

May 17, 2008 UTSA Recital Hall

Prelude performed by the MacArthur Cello Choir fifteen minutes prior to Concert

Mr. Andrew Davis, Conductor, Cello Choir

Fantasy No. 3 in D Minor, K. 397	Kimberly Doan, piano	Mozart (1756 -1791)
Introduction, Theme and Variations	Diana Pennycook, clarinet Kristin Roach, piano	Rossini (1792 – 1868)
Morceau de Concert, Opus 94	Joel Ockerman, horn Kristin Roach, piano	Saint – Saens (1835 – 1921)
Elegy	Andrew Gaul, string bass Kristin Roach, piano	Bottessini (1821 – 1889)
Duetto per Violoncello e Contrabasso	Los Dos: Andrew Davis, cello and Andrew Gaul, string bass	Rossini (1792 – 1868)
A five minute intermission		
Rondo Carpe Diem	MacArthur Sinfonietta Mr. Andrew Davis, Conductor	Purcell Mosier
Concerto No. 1 in G Major, K. 313 Allegro Moderato	Stephanie Jayroe, flute Mr. John Goforth, Conductor	Mozart (1756 – 1791)
Potporri (Fantasie) for Viola and Orchestra, Opus 94	Priscilla Gaither, viola	Hummel (1778 – 1837)
Zigeunerweisen, Opus 20	Kristen Roberts, violin	Sarasate (1844 – 1908)
Concerto in E Minor, Opus 85 Adagio; Moderato	Kathleen Boyd, cello	Elgar (1857 – 1934)
Concerto No. 1 in E Flat Major, Opus 11 Finale: Allegro	Joshua Horne, horn	Strauss (1864 – 1949)
A ten minute intermission		
Symphony No. 5 “The Reformation” Finale: Ein’ Veste Burg Ist Unser Gott	MacArthur Sinfonia and Symphony Orchestras Dr. Jan Garverick, Conductor	Mendelssohn (1809 – 1847)