

**Summer Reading Assignment**  
**English IV/AP/GT/Dual Credit English**  
**Claudia Taylor Johnson High School**

Read *The Power and the Glory* by Graham Greene. Interact with the text by **annotating** the novel as you read. If you are unfamiliar with literary annotation, please use the following guidelines.

- In the margins of the book or on sticky notes, jot down your **impressions**. Write any **questions** that you have. What **connections** can you make (with other literature, for instance)? What **opinions** do you form (about characters, events, or style)?
- Look closely for and mark **motifs** (repeated patterns). These include **images, symbols, colors,** and certain **words or phrases**. What **meaning** do they suggest? Also mark **recurring themes**.
- Make notes about each of the **characters**. What surprises you? Do they act as **symbols** in the story? What would you say to each if you could speak to him/her (questions, advice, opinions)?
- Locate and interpret passages that seem particularly **meaningful**. How do they help to move the plot, support a theme, or reveal character?

Read Tony Hoagland's poem, "The Question" and prepare an annotated copy that reflects your **thoughts and questions** about the poem. Please bring the annotated poem the first week of school.

**The Question**

*"We are what is missing from the world."*  
--Fernando Pessoa

Some questions have no answer.  
Raised, they hang there in the mind  
Like open mouths, full of something  
missing.  
The great Portuguese poet, Pessoa,  
Said that the idea of happiness  
Is what makes men permanently sad.  
The body, imagining the soul,  
Looks ugly to itself.  
A man hears a word, and the world  
Becomes a place that he misunderstands.  
So he climbs high into his life,  
Ashamed of all he doesn't know,  
And refuses to come down.

If you could coax him out again,  
You could tell him, say,  
That anything can be explained.  
The shape of apples, for example,  
By their love of travel.  
Or that the sky is blue because  
It's an easy color on the eyes.

Even the dog, chasing its tail,  
Has, temporarily, a center.  
Even the bird, disappearing into his hole  
Knows that the world goes on without it.  
And Pessoa, that eminently healthy man,  
That artist, wore a blue wool hat  
Even on the hottest summer days.  
Simply to toss at strangers in the street.  
He liked to see them catch it,  
And grow immediately less strange.  
--Tony Hoagland

Be prepared to use your notations to **complete an assignment** during the first week of class and to **take a test** over the novel during the first two weeks. You will be asked to write a novel-based analysis essay as part of your test. Annotating your text will help you to prepare for this test; you will be allowed to use your book to write the essays.

**Recommended Books to Buy**

*Heart of Darkness* by Joseph Conrad  
*Hamlet* by William Shakespeare  
*Portrait of the Artist* by James Joyce

Mr. Daniel Farias  
Mrs. Sheila Richards  
Ms. Megan Stokes  
English IV AP/Dual Credit Teachers