

Submitted by: Kathy Barger, Welch Elementary, Cincinnati, OH
UNIT: Mixed Media - Collage - Portrait - Figure Drawing
Lesson Theme/Topic: MIRIAM SCHAPIRO ACTION FIGURES COLLAGE
Grade level: 5th grade (adaptable grades 3 thru 8)



ART GOALS & OBJECTIVES:

The learner will:

4.2.1 Explore and expand the range of possibilities that materials and procedures have and apply to the making of art forms.

5.2.1 Explore a technique by practicing it, researching it, and basing its artistic merit in the work of an artist.

5.3.2 Speculate about and research the common characteristics found in a specific artist's body of work.

- Adapt a technique, process or art form from another cultural group to produce art work which is relevant to the individual or to her cultural group.

SPECIAL OBJECTIVES:

The student will:

- complete a mixed media composition using the human figure with correct proportions
- become familiar with marbleizing as a craft
- create a figure that has been inspired by one their favorite activities (real or imagined).
- use cut paper to create their figure in an abstract and stylized manner
- become familiar with Miriam Shapiro
- will understand the meaning of collage
- will force their figure to become the focal point through the manipulation of color, pattern and size
- Students will know the difference between realistic, and abstract art

MATERIALS:

- 8"x11" white bond or watercolor - Marblethix - acrylic paints
- large deep trays for fluid - pencils -sequins - variety of specialty papers
- wallpaper - glitter - scissors Optional: Watercolors/brushes/toothbrushes
- handouts on figure drawing -colored construction paper - glue
- practice drawing paper 8"x11" -gold and silver pens - Optional :glitter/confetti
- Sport drawing-action figures packets for each table -ass't sticker gummed shapes
- Alternate Marbling : [Shaving Cream \(see lesson\)](#) - or oil pastels or soft pastels

INSTRUCTIONAL AIDS:

- "Rondo" prints by Shapiro
- [Miriam Shapiro Biography](#)
- [Miriam Schapiro](#) [More links](#)
- Steps for project
- Art and Man magazine on Shapiro (May 1993)
- Also see [Henri Matisse](#) [Romare Bearden](#)

VOCABULARY:

- proportion
- collage
- mixed media
- contemporary
- contrast
- Miriam Schapiro
- complementary colors
- focal point
- subject matter
- realistic/-abstract

PROCEDURES

1. Students create a background with Marblethix (or other marbling technique) OR try spatter paint with tooth brush, wet in wet watercolor. Optional: Create a border paper using a different technique (on larger construction paper) - or find patterned wall paper that coordinates to "frame" finished work.
2. Practice figure on 8 x 11 drawing paper. Use as guideline for finished figure.
3. Plan figure from assorted papers - mix solids with patterns.
4. Glue figure in place
5. Embellish negative space with glitter accents if desired
6. Optional - Mount onto larger paper with patterned border.

ASSESSMENT:

1. Rubric on figure proportion - use of design principles/elements - variety of collage materials used - creativity - craftsmanship