

NEISD

Speech Rules & Guidelines

Duet Acting

This contest will enable the students to develop skills in techniques, ensemble, and oral interpretation common to all communications. T.F.A., understanding that final judgment must remain with the individual judge concerning effect on ranking, suggests that coaches encourage their students to avoid (1) literature that is devoid of literary merit, (2) literature that is in poor taste and, therefore, may be offensive because of language or subject matter. Selections used in Duet Acting shall be cuttings from a published printed novel, short story, play, poem or screenplay. Time for presentation shall not exceed twelve minutes with a thirty second grace period. There is no minimum time required. Each selection shall include an introduction which shall set the scene and mood and include the title and author of the work. The selection shall be memorized and presented without the use of physical objects (props, hand props, or scenery) or costume. Two chairs will be allowed. The two chairs will be used to create atmosphere and environment. A student may compete with one partner and one selection at a given tournament. Cuttings should maintain the author's intent, and additional words may be added for transitional purposes only.