

**COURSE OF STUDY
GIFTED/TALENTED SECONDARY ENGLISH**

<p style="text-align: center;">6th Grade G/T English</p> <p style="text-align: center;">Discovery of Language</p>	<ul style="list-style-type: none"> • History of Language Theories of origins, prefixes, suffixes, semantics Major Novels: <u>Beowulf</u>, <u>Canterbury Tales</u> (excerpts), <u>Noah's Flood</u>, <u>Pyramus and Thisby</u> • Humor in Language Study of puns, idioms, malapropisms, irony, & parody. Includes researching word origins and vocabulary skills. • Mythology Greek/Roman/World Similarities/differences Literary allusions • <u>The Adventures of Huckleberry Finn</u> Picaresque literature, plot analysis, character study, setting, Reference to <u>Odyssey</u>, dialect, social issues • Elements of the Short Story through Mystery Critical thinking skills which include deductive reasoning, analysis, synthesis, and synethic trigger mechanisms
<p style="text-align: center;">7th Grade G/T English</p> <p style="text-align: center;">Discovery of Community</p>	<ul style="list-style-type: none"> • Mass Media/Propaganda Journalistic style in news articles & editorials Use of bias Mythology in advertising Propaganda techniques Evaluation of local media Propaganda as theme in short stories • <u>Animal Farm</u> Political satire, allegory, symbolism Utopian/distopian literature Parallels with Russian history • Poetry Figures of speech Reading and analysis of traditional poetry Imagery, symbolism, mythological allusions Poetry through contemporary music • <u>To Kill a Mockingbird</u> Character and plot analysis Social themes Dilemma resolutions • <u>Macbeth</u> Sources of the play Background, language study, symbolism, dramatic structure, & supernatural influences • Science Fiction/Fantasy Study of genre using the novels <u>Fahrenheit 451</u> and <u>Wizard of Earthsea</u>, along with various short stories

<p>8th Grade G/T English</p> <p>Discovery of Self</p>	<ul style="list-style-type: none"> • The World at War Holocaust research, review of propaganda, WWII background, self-discovery, & dilemma resolutions Various readings available from the annotated bibliography • Biography In-dept research/reading on various historical and contemporary figures Writing activities of correspondence between selected characters and futureography Knowledge of biography genre • Mythology/ The Odyssey Epic poetry, world mythology Concept of hero Journey motif • Pygmalion / My Fair Lady Comparison of two treatments of the same story Modern allusions • A Separate Peace Character and plot analysis Theme, symbolism, sub-plot, and parallel structure WWII setting Adolescence Symposium-independent selection, analysis, and Presentation of novels • The Tempest Sources of the play Review of Shakespeare and his times Exploration, magic, Great Chain of Being, noble savage, Nature/nurture, and parallel themes
<p>9th Grade G/T English</p>	<ul style="list-style-type: none"> • The Creative Self Unit 1-Song of Myself Unit 2-Identity Unit 3-Creation & Creativity • Fire and Ice: Our Opposing Forces Unit 1-Fate & Free Will Unit 2-The Divided Spirit Unit 3-The Forces of Love & Hate and Good & Evil <p>Major Works: <u>Romeo and Juliet</u>, <u>A Tale of Two Cities</u>, <u>Oedipus Rex</u>, <u>The Chosen</u>, <u>Old Man and the Sea</u>, and <u>Childhood's End</u>, <u>The Pearl</u>, <u>Antigone/Oedipus</u>, <u>Frankenstein</u></p>

<p>10th Grade G/T English</p>	<ul style="list-style-type: none"> • Behavior and Cultural Beliefs as Motivations Unit 1-What Makes Us Tick? Unit 2-Who Sets the Clock? • Consequences of Individual Motivations in Traditional, Orderly Society Unit 3-How does Man “Really” Pass the Time? Unit 4-When does the Alarm Sound? <p>Major Works: <u>Lord of the Flies</u>, <u>Les Miserables</u>, <u>The Inferno</u>, <u>My Name is Asher Lev</u>, <u>Much Ado About Nothing</u>, <u>Their Eyes Were Watching God</u>, <u>Dante’s Inferno</u>, <u>Othello</u>, <u>Siddhartha</u>, <u>Brave New World</u>, <u>Man’s Search for Meaning</u>, <u>The Hollow Men</u></p>
<p>11th Grade G/T AP English</p> <p>American Literature</p>	<ul style="list-style-type: none"> • The West • The Midwest • The South • The Southwest • The East <p>Major Works: <u>The Invisible Man</u>, <u>The Grapes of Wrath</u>, <u>The Joy Luck Club</u>, <u>The Sound and the Fury</u>, <u>Walden</u>, <u>The Great Gatsby</u>, <u>Blue Highways</u>, <u>Toa Of Pooh</u>, <u>Earth Song/Sky Spirit</u></p>
<p>12th AP/GT Dual Credit English</p> <p>Conducted as a seminar/ freshman level college course.</p> <p>Preparatory for the advanced placement test in English.</p>	<p>A Seminar in Western World Ideas: A Journey from Absurdity to Significance through Personal Choice.</p> <p>Major Works: <u>A World of Ideas</u>, <u>Hamlet</u>, <u>Hiroshima</u>, <u>Cat’s Eye</u>, <u>Portrait of an Artist as a Young Man</u>, <u>Dubliners</u>, <u>Crime and Punishment</u>, <u>Waiting for Godot</u>, <u>The Stranger</u>, <u>Metamorphosis</u>, <u>Rosencrantz & Guildenstern are Dead</u>, <u>Power and Glory</u>, <u>Doll’s House</u></p>