

NEISD Gifted and Talented Secondary English Course of Study

<p>Grade 6</p> <p>Discovery Through Language</p>	<p>Course of Study</p> <ul style="list-style-type: none"> ▪ Discovery Through Language <ul style="list-style-type: none"> ○ Introduction: Exploring Language ○ The Language of the Journey ○ The Language of Humor ○ The Language of Intrigue ○ The Language of Myth ○ The Language of Drama <p>Major Works: <i>Beowulf</i>, Selections from <i>Canterbury Tales</i>, <i>Huckleberry Finn</i>, Selected Poe stories, selections from mythology, <i>Midsummer Night's Dream</i>,</p>
<p>Grade 7</p> <p>Discovery Through Community</p>	<p>Course of Study:</p> <ul style="list-style-type: none"> ▪ Discovery Through Community <ul style="list-style-type: none"> ○ Introduction to Community ○ Utopian and Dystopian Communities ○ Community and Order ○ Community and the Individual <p>Major Works: <i>Animal Farm</i>, <i>Fahrenheit 451</i>, <i>Macbeth</i>, <i>To Kill a Mockingbird</i></p>
<p>Grade 8</p> <p>Discovery of Self</p>	<p>Course of Study:</p> <ul style="list-style-type: none"> ▪ Discovery of Self <ul style="list-style-type: none"> ○ Understanding of Self <ul style="list-style-type: none"> ▪ Journey to Self Understanding ▪ Discovering Strength Within Oneself ○ Discovery of Self in Social Conflict ○ The Search for Self Actualization <p>Major Works: <i>A Separate Peace</i>, <i>The Odyssey</i>, <i>Night</i>, <i>Pygmalion</i>, <i>The Tempest</i>, Student Selection from Group of Holocaust-related novels, Student Selection from group of biographies</p>

<p>Grade 9 English I GT</p> <p>Creation of Meaning</p>	<p>Course of Study:</p> <ul style="list-style-type: none"> ▪ Creation of Meaning <ul style="list-style-type: none"> ○ Creating Meaning for Ourselves ○ Finding Meaning in Society <ul style="list-style-type: none"> ▪ Finding Meaning through the Art of our Culture ▪ Finding Meaning as an Individual in Society ▪ Creating Meaning as a Human Being ○ Finding Meaning in Our Humanity <ul style="list-style-type: none"> ▪ Finding Meaning in the Dichotomies and Paradoxes of the Human Condition ▪ An Exploration for Meaning: A Writing Workshop ▪ Searching for Visual Meaning: A Film Project <p>Major Works: <i>Romeo and Juliet, A Tale of Two Cities, The Alchemist, The Chosen, Childhood's End, Antigone</i></p>
<p>Grade 10 English II GT</p> <p>The Power of Choice</p>	<p>Course of Study</p> <ul style="list-style-type: none"> ▪ The Power of Choice <ul style="list-style-type: none"> ○ Power and Thought ○ Power and Perception ○ Power of Society ○ Power of Man-Made Structures <p>Major Works: <i>Lord of the Flies Les Miserables, The Inferno, My Name is Asher Lev, Much Ado About Nothing, Their Eyes Were Watching God, Siddhartha, Brave New World, Man's Search for Meaning, Anthem, Things Fall Apart</i></p>
<p>Grade 11 English III GT/AP Preparatory for the advanced placement test in English. Language and</p>	<p>Course of Study</p> <ul style="list-style-type: none"> ▪ Discovery of America <ul style="list-style-type: none"> ○ Discovering America Through Culture ○ Discovering American Through Economic and Class Issues ○ Discovering America Through Family and Gender

<p>Composition</p> <p>Discovery of America</p>	<ul style="list-style-type: none"> ○ Discovering America Through Individual Perspective <p>Major Works: <i>The Things They Carried; The Grapes of Wrath, The Sound and the Fury, The Great Gatsby, King Lear, Selections from Walden and Self Reliance; East of Eden; Student Selection from The Joy Luck Club, The Kite Runner, The Bean Trees, A Lesson Before Dying, My Antonio; Death of a Salesman</i></p>
<p>Grade 12 English IV GT/AP/Dual Credit Conducted as a seminar/ freshman level college course. Preparatory for the advanced placement test in English Literature and Composition</p> <p>A Seminar in Western World Ideas</p>	<p>Course of Study</p> <ul style="list-style-type: none"> ▪ A Seminar in Western World Ideas: A Journey based on Questions <ul style="list-style-type: none"> ○ Questions of Reality and Imagination ○ Questions of Good and Evil ○ Questions of the Human Condition ○ Question of Personal and Cultural Identity <p>Major Works: <i>A World of Ideas, Hamlet, Portrait of an Artist as a Young Man, Dubliners, Crime and Punishment, Waiting for Godot, The Stranger, Metamorphosis, Rosencrantz & Guildenstern are Dead, Power and Glory,</i></p>