

Writing Focus/Skills	Literary Selection	Grammar/ Purposeful Use of Language (in context of writing)	Reading/ Literary Skills	Inquiry/ Research	Listening/ Speaking/ Viewing/ Representing	Resources
<b>Unit Number: Four</b>						
<b>Unit Title: Search for the Creative Identity</b>						
<p><b>Write a Persuasive Speech Prompted by:</b> <i>A Modest Proposal</i></p> <p><b>TEKS:</b> 1A; 2 ABCDEFG</p>	<p><i>“A Modest Proposal”</i></p> <p><b>TEKS:</b> 7 ABF</p>	<p><b>LOL</b> Communication Handbook Index pp. 1381-1390</p> <p><b>TEKS:</b> 3 ABCDE</p>		<p><b>Persuasive Speech- Research Individually- Selected Topics:</b> Understatement Overstatement Name Validation Glittering Generalities Appeal to: Emotions Finance Values</p> <p><b>TEKS:</b> 4 ABCDEFG</p>	<p><b>Persuasive Speech/ Peer Evaluation</b> Listen to Swift’s Essay on <b>LOL</b> CD. Discuss the emotional/ psychological impact upon hearing the essay</p> <p><b>TEKS:</b> 15 ABCD; 16 ABCDEFGH; 17 ABCDEF; 18 AC; 13 ABCDEF</p> <p><b>Student – Generated Oral Presentation 5-7 minutes.</b></p> <p><b>TEKS:</b> 15 AC; 16 ABCDEFGH; 17 ABCDEF; 18 AC</p>	<p><b>Library</b></p> <p><b>LOL</b> pp. 586- 589; 611- 623.</p> <p><b>LOL</b> Index pp. 1444 – 1446</p> <p><b>LOL</b> Writing Handbook Index pp. 1371- 1380</p>
<p><b>Poetry Research</b></p> <p><b>TEKS:</b> 14 ABC</p>	<p><b>Poetry Selections</b> “Rime of the Ancient Mariner” <b>LOL</b> pp. 745-767</p> <p>“ My Last Duchess / Porphyria’s Lover” <b>LOL</b> pp. 854-</p>			<p><b>Poetry</b></p>	<p><b>Listen to Browning Poetry:</b> <b>LOL</b> C.D.</p> <p><b>TEKS:</b> 15 ABCE</p>	<p><b>Library</b></p> <p><b>LOL</b></p> <p><b>Literary Analysis:</b> Narrative Poetry / Literary Ballad</p> <p><b>Literary Analysis:</b> Dramatic Monologue</p>

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