

Unit Number: Three
Unit Title: Search for the Interpersonal Identity

Writing Focus/Skills	Literary Selection	Grammar/ Purposeful Use of Language (in context of writing)	Reading/ Literary Skills	Inquiry/ Research	Listening/ Speaking/ Viewing/ Representing	Resources
<p><u>Journal Writing</u> Have you ever loved someone from a far? If so, explain what about that person appeals to you. Or could you not see yourself falling in love with someone from a distance? If so, explain why. TEKS 11 A, 11B *Comparison and Contrast Paper TEKS 4B, 4H</p>	<p>Poetry: Petrarchan Sonnet “Sonnet 169” <i>LOL</i> p.308 “Sonnet 292” <i>LOL</i> p.309 TEKS 8D, 12A, 12E, 12G</p>	<p>Accurate Spelling; Correct use of Punctuation and Capitalization; Subject/verb Agreement; Pronoun Antecedent Agreement; Parallelism; and Compose Error Free Writing. TEKS 3A-3D</p>	<p><u>Petrarchan Sonnet</u> TEKS 9A, 12E, 12G Literary Terms: <u>Italian Sonnet</u> <u>Octave</u> <u>Sestet</u> <i>LOL</i> p.296 TEKS 9A, 12E, 12G <u>Major Ideas in Poems</u> <i>LOL</i> (TE) p.308 TEKS 4B, 4H, 8C, 8F</p>	<p>Writing Fluency TEKS 4A, 4B Italian Renaissance <i>LOL</i> p.312 TEKS 4D</p>	<p>In <u>Poetry Notebook</u> Have students define the literary terms. Students will identify the <u>meaning of the octave and sestet</u> in each sonnet. Have students evaluate what sonnet represents the ideal of love. TEKS 7A, 8A-I, 9C <u>Reading Poetry</u> <i>LOL</i> p.299 TEKS 11A, 15E, 16A, 18A</p>	<p><i>LOL</i> Unit Two Resource Book Active Reading p.12 Literature Analysis p.13</p>

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