

Unit Number: Three
Unit Title: Search for the Interpersonal Identity

Writing Focus/Skills	Literary Selection	Grammar/ Purposeful Use of Language (in context of writing)	Reading/ Literary Skills	Inquiry/ Research	Listening/ Speaking/ Viewing/ Representing	Resources
<p><u>Journal Writing</u> Connect to Life: Dealing with Rejection. <i>LOL</i> p.287 TEKS 11A, 11B</p>	<p>Poetry: “My Lute, Awake!” <i>LOL</i> p.284 TEKS 9A-D</p>		<p><u>Rhyme Scheme</u> <i>LOL</i> (TE) p.284 TEKS 9A, 12E, 12G <u>Context Clues</u> <i>LOL</i> p.285 TEKS 4B, 4H, 8A, 8C</p>	<p>Writing Fluency TEKS 4A, 4D</p>	<p><u>In Poetry Notebook</u> <u>Lyric Poems as Songs</u> <i>LOL</i> (TE) p.284 Have students note the sound qualities and the word choices, and have students discuss with partner. TEKS 12E, 15A, 15 <u>In Poetry Notebook</u> <u>Context Clues</u> <i>LOL</i> (TE) p.285. Have students note the repetition of “I have done” in last line of every stanza. Have students read each stanza and evaluate how</p>	<p><i>LOL</i> Unit Two Resource Book Active Reading p.4 Literature Analysis p.5</p>

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					<p>the phrase “I have done” differs in meaning. Ask students to identify a contemporary song that follows the same pattern as “I have done” and enter into Poetry Notebook and discuss the similarities between the poem and song with partner. TEKS 7B, 4B, 4H, 8A, 8C,</p>	
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