

**Unit Two**  
**The Search for the Chivalric Identity**

SELECTIONS

**Selections from *The Canterbury Tales***  
**Selections from Romance genre**  
**Selections from Ballads**

Prologue from  
*The Canterbury Tales*, p. 111- 136

from *The Pardoner's Tale* from  
*The Canterbury Tales*, p. 141- 151

from *The Wife of Bath's Tale* from  
*The Canterbury Tales*, p. 154- 166

*Frederigo's Falcon* from  
*The Decameron*, p. 171- 176

from *Sir Gawain and The Green*  
*Knight*, p. 209- 221

from *Le Morte d'Arthur*, p. 225- 237

from *The Ramayana*, p. 240- 250

“Barbara Allan,” p.193

“Sir Patrick Spens,” p. 194- 195

“Get Up and Bar the Door,” p. 196- 197

WRITING SKILLS

**Student Pilgrim's Tale**  
**Literary Analysis Essay**  
**Student Ballad**

Journal  
Characterization Study  
News Report