

Unit Number: One
Unit Title: Search for the Heroic Identity

Writing Focus/Skills	Literary Selection	Grammar/ Purposeful Use of Language (in context of writing)	Reading/ Literary Skills	Inquiry/ Research	Listening/ Speaking/ Viewing/ Representing	Resources
<p>Journal writing Is a celebrity a hero? What characteristics do you think a hero should possess? TEKS: 1A, 2A, 4A</p> <p>Anglo-Saxon news story about one of Beowulf's battles TEKS: 1A-E,</p>	<p>from <i>Beowulf</i> (Anglo-Saxon epic)</p> <p>from <i>Iliad</i> (Greek epic)</p> <p>from <i>Ramayana</i> (Indian epic) TEKS: 7A-G, 8A-I, 9A-D, 10A-C, 11A-B, D, 12A-G, 13A</p>	<p>Fluent writing</p> <p>Concrete examples Clear, specific language, Glencoe, p. 11 TEKS: 1E, 2E</p>	<p>Kennings, p. 25 Epic, pp. 28-9 Alliteration, p. 30 Simile, pp. 66, 81 Epic simile, pp.66, 81 TEKS: 7D, 9A, 11B, E-F</p>	<p>Historical Background: 1. Research Anglo-Saxon Age 2. Research Anglo-Saxon riddles. 3. Research the archaeological finds at Sutton Hoo. 4. Research the city of Troy. TEKS: 4A-H, 14A-G</p>	<p>Formal reading and listen to <i>LOL</i> CD of parts of <i>Beowulf</i>. TEKS: 15A-e</p> <p>Watch “The Death of Grendel” <i>LOL</i> video. TEKS: 20A-D</p> <p>Look at artifacts pictured on pp. 40, 50, 52, 59, and 60. Discuss the skill of the artisans who made them and have students draw conclusions</p>	<p>McDougal-Littell CD and video cassette Unit One Resource Book Glencoe <i>Writer’s Choice</i></p>

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<p>2A-H, 3A-E, 5A, 6A-C, 7A-G</p> <p><u>Comparison/Contrast essay</u> about epics from different cultures. Glencoe, pp. 248-255. <i>LOL</i>, pp. 1367-8. TEKS: 1A-C, 2A-E, 3A-D, 8E</p> <p><u>Man/Woman of the Year Nomination Letter</u> Glencoe, pp. 244-247 TEKS: 1A-E, 2A-H, 3A-E</p>		<p>Clear pronoun reference Shift in pronoun Lack of pronoun-antecedent agreement Glencoe, pp. 389-393. TEKS: 3B</p> <p>Use an analogy Glencoe, pp. 140-143. TEKS: 7G</p>			<p>about the society in which they were created and used. TEKS:19A</p> <p>Use a graphic organizer such as a Venn diagram to plan your essay. Glencoe, p. 250. TEKS: 8D</p>	<p>Glencoe (also resources listed on pp. 248, 388, 390, and 392) McDougall-Littell</p> <p>Glencoe (also resources listed on pp. 140 and 244)</p>
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