

*The Grapes of Wrath*  
Literary Philosophies Paper

Review the literary movement/philosophies which we have studied throughout this year. Consider Puritanism, Neoclassicism (Age of Reason), Romanticism, Realism, Naturalism, Determinism, Modernism.

Focus: Explain how the novel reflects two different literary philosophies. You will decide which philosophy predominates. Your thesis will show, through subordination, which philosophy emerges most strongly in the novel.

Example: While strong \_\_\_\_\_ forces seem to drive the novel, (subordinate clause) Steinbeck's emphasis on \_\_\_\_\_ and \_\_\_\_\_ demonstrates that the novel is predominately \_\_\_\_\_ (main clause).

The order/logic of your thesis statement will determine the logical order of your support paragraphs.

Start with a standard AP introduction that includes title, author, type, time, summary, and thesis.

Include evidence in the forms of both paraphrasing and direct quotations in your body paragraphs.