

UNIT THREE: DISCOVERY
THE GREAT GATSBY

Writing Skills	Selections	English Language AP Skills	Inquiry/ Research	Viewing/ Representing/ Production	Listening/ Speaking/ Evaluating	Resources
<p>*Literary Analysis: Draft and write a literary essay presenting a critical interpretation of the novel. Use correct MLA format. Revise, using specific nouns and verbs and a variety of sentence lengths and types and attending to logical progression and effective transitions. Edit for correct use of punctuation, subject/verb agreement, pronoun/antecedent agreement, parallel construction, and active voice. TEKS: 1A-C; 2A-E; 3ABDE; 5A; 7G; 10B; 11A-C</p> <p>Timed Style Analysis: Draft a timed essay analyzing the stylistic qualities and their effect on the reader of a passage from the novel. (Suggested passages: Chpt. 1; description of Buchanan household; Chpt. 2, paragraphs 1-2; any character description. TEKS: 1A-C; 3ABE; 11DF</p>	<p><i>The Great Gatsby</i>, by F. Scott Fitzgerald TEKS: 6AB; 7ACGI; 8AC</p> <p>* “Letter from Zelda Sayre to F. Scott Fitzgerald” TEKS: 8AB</p>	<p>Character, chronology, themes, narration: Teacher-generated questions covering these aspects. TEKS: 7CEG; 9B; 10AB; 11A-F</p> <p>Reliability of narrator: Create a chart including 1-3 instances when Nick seems to be reliable and 1-3 instances when he appears to be an unreliable narrator. TEKS: 4D; 7EG; 1F</p> <p>Tone, impression, syntax, diction, figurative language: Questions provided on letter. TEKS: 7G; 11D</p>	<p>Research various aspects of the “Roaring Twenties” and share informally with classmates. Submit proper documentation to the teacher. Other research options: *Twenties Newspaper, Radio Broadcast, Group Presentations, Powerpoint Presentations TEKS: 3E; 13B</p>	<p>Design a cover for the novel. TEKS 21D</p> <p>View Charles Burchfield’s <i>The Sphinx and the Milky Way</i> or another detailed, fanciful painting. Decide on a mood. List elements that create the mood. Using the first paragraph of Fitzgerald’s “The Ice Palace” (for example) as a model, write the first paragraph of a story/novel based on the scene depicted in the painting. TEKS: 1B; 11D; 19A; 20C</p>	<p>Class Discussion: symbols, characterization, irony, use of color, chronology, the corruption of the American dream and other themes, Gatsby’s destruction and other character issues, and reliability of narrator. TEKS: 11A-F; 14BD; 15ACDF; 16D</p> <p>Group Work: *“<i>The Great Gatsby</i> Group Questions” TEKS: 11A-CE; 14 BD; 15ACDF; 16D</p>	

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<p><u>Creative Writing</u>: Create a setting for a selected character; “furnish” a place with his personality: *“Creating Character Through Place” TEKS: 2A-E</p> <p><u>Thematic Essay</u>: (May be used as the essay for the unit test.) Connect a relevant quotation to characters and situations in <i>Gatsby</i>. TEKS: 1BC; 3ABE; 11AC</p> <p><u>Journal Topics</u>: Discuss “The love of money is the root of all evil.” What is “the American Dream”? Pragmatism vs. idealism TEKS: 4AB</p>	<p><i>The Great Gatsby</i>, by F. Scott Fitzgerald TEKS: 6AB; 7ACGI; 8AC</p> <p><i>The Great Gatsby</i> video</p> <p><i>Field of Dreams</i> (Connected to <i>Gatsby</i> through the mention of the fixing of the 1919 World Series)</p>	<p><u>Theme</u> TEKS: 11A</p> <p><u>Setting</u> TEKS: 11B</p> <p><u>Myth</u> TEKS: 11F</p>		<p>Analyze the use of color, creation of tone, portrayal of character, and setting of the movie using *“Critical Viewing of <i>The Great Gatsby</i>.” TEKS: 19A; 20BD</p> <p>Analyze the mythic elements in The movie using *“<i>Field of Dreams</i> Questions.” TEKS: 11F; 19A</p>		