

**UNIT THREE: DISCOVERY**  
**A FAREWELL TO ARMS**

Writing Skills	Selections	English Language AP Skills	Inquiry/ Research	Viewing/ Representing/ Production	Listening/ Speaking/ Evaluating	Resources
<p><b>Timed Style Analysis:</b> Examine Chapter One of the novel and develop an essay that discusses the journalistic aspects of Hemingway’s writing. <b>TEKS: 1A-C; 3ABE; 4G; 11DF</b></p> <p><b>Literary Analysis:</b> (May be used as the unit test.) Write an essay exploring interpretations of the novel’s title, comparing two views of love, or describing Hemingway’s prose style, including irony and foreshadowing. <b>TEKS: 1A-C; 2A; 3ABE</b></p> <p><b>Journal Topics:</b> Your view of love Is war a necessity? Loneliness Is there such a thing as a “soul mate?” Relate e.e. cummings’ “Next to of Course God America I” to the novel. <b>TEKS: 4AB</b></p>	<p><i>A Farewell to Arms</i>, by Ernest Hemingway <b>TEKS: 6AB; 7ACGI; 8AC</b></p>	<p><b>Dynamic Character:</b> Examine the main character’s growth: initial character traits (3-5), forces of change (3-5), and character changes (3-5). <b>TEKS: 7G; 10B</b></p> <p><u>Character, theme, atmosphere, style, tone, foreshadowing, mood:</u> Teacher generated study questions and discussion. <b>TEKS: 7CEG; 9B; 10AB; 11A-F</b></p>	<p>In groups, research political borders during WWI, Hemingway’s war experience, propaganda during WWI, or WWI poetry using *<i>“A Farewell to Arms Group Project.”</i> <b>TEKS: 3E; 11E; 13B</b></p>	<p>Construct a map of political borders during WWI or a poster depicting autobiographical elements in the novel, propaganda used in WWI or scenes from the novel using * <i>“A Farewell to Arms Group Project.”</i> <b>TEKS: 15C; 21C</b></p> <p>View Paul Nash’s <i>We are Making a New World</i> or a similar dark piece. Tell the mood and relate details/elements that create mood. Re-create the mood in your own illustration/painting. <b>TEKS: 19A</b></p>	<p>Present group research projects. <b>TEKS: 15AB; 17AE</b></p> <p>Class Discussion: Characterization, setting, themes, style, Hemingway’s views of love and war, philosophies in the novel, symbolism, conflict, irony, foreshadowing, and the novel’s ending. <b>TEKS: 11A-F; 14D; 15ACDF; 16D</b></p>	<p><i>A Farewell to Arms</i>, “Contem-porary Classics” Perfection Learning Corp.</p>