

UNIT TWO: NATURE
WALDEN

Writing Skills	Selection	Reading/ Literary Skill	Inquiry/ Research	Viewing/ Representing	Listening/ Speaking/ Evaluation	Resources
<p><u>Summary writing:</u> Each group will provide the class with a written summary of their assigned chapters of <i>Walden</i>. (Walden project)</p> <p><u>*Timed Writing Prompts:</u> 1)comparison/contrast of Thoreau's works; 2)comparison/contrast of Emerson and Thoreau; 3)Thoreau maxim; 4)Stylistic essay on passage from <i>Walden</i></p> <p><u>*Nature writing:</u> writing in Thoreau's style</p> <p>TEKS 1 A-C; 2 A,C,E; 3 A-D; 4 A-B; 5 A</p>	<p>Emerson's <i>Nature</i> Introduction and Chapter 1</p> <p>Thoreau's <i>Walden</i></p> <p>TEKS 6 A-B, E-G; 7 A-I; 8 A-D; 9 A-B; 10 A-B; 12 A,C</p>	<p><u>*Multiple Choice practice:</u> questions referencing the introduction and Chapter 1 of Emerson's <i>Nature</i>.</p> <p><u>Multiple Choice practice:</u> selections from <i>Walden</i> in <i>Applied Practice Non Fiction Selections</i>; review literary devices: synecdoche, paradox, analogy</p> <p>TEKS 6 B, F, G; 7 E-G, I; 10 A-B; 11 A-B, D, F; 12 A,C;</p> <p><u>Imagery, diction, figurative language, point of view, detail, tone</u> (Walden group project)</p> <p>TEKS 6 A; 11 D, F</p>		<p>Illustrate a Thoreau maxim on ½ sheet of poster board, complete with the quoted maxim. (Walden project)</p> <p>TEKS 19 A</p>	<p><u>Class Discussion:</u> What does <i>Nature</i> reveal about the transcendentalists' attitude toward Nature? How does the essay convey the Transcendentalists' belief in the Over-Soul?</p> <p><u>*Class Discussion of Walden:</u> suggested discussion topics.</p> <p>TEKS 14 A-E; 15 A-F; 16 A-C; 17 A-F</p> <p><u>*Walden Group Project</u></p> <p>TEKS 14 A-E; 15 A-F; 16 A-C; 17 A-F; 19 A</p>	<p><i>Nature</i> by Ralph Waldo Emerson</p> <p><i>Walden</i> by Henry David Thoreau</p> <p><i>Applied Practice Non-Fiction Selections</i></p> <p><u>*Walden Group Project</u></p>