

UNIT TWO
NATURE

Writing Skills	Selection	Reading/ Literary Skill	Inquiry/ Research	Viewing/ Representing	Listening/ Speaking/ Evaluation	Resources
<p><u>Personal Narrative</u>: recreate the specific sociocultural and political circumstances amid which you learned to read and write (see appendix)</p> <p><u>Pre-viewing journal</u>: What is the purpose of literature?</p> <p><u>Rewrite</u> Pap's speech from Chapter Six (see appendix)</p> <p>TEKS 1 A-C, 2 A, C, E, 3 A-D, 4 A, B, 5 A</p>	<p><i>Narrative of the Life of Frederick Douglass</i></p> <p>Satire and Tone in <i>The Adventures of Huckleberry Finn</i> – a complete teaching unit</p> <p>(see appendix for entire Satire and Tone unit and assignment)</p> <p>Twain essays: “Cannibalism in the Cars” “Concerning the Jews” “The Czar’s Soliloquy” “Disgraceful Persecution of a Boy” “Information Wanted” “To the Person Sitting in Darkness”</p> <p>TEKS 6 A-B, E-G, 7 A-I, 8 A-D, 9 A-B, 10 A-B</p>	<p>Satire Tone Vernacular</p> <p>TEKS 11 F</p>	<p>Banned books, political cartoons, satire, Reconstruction Era, slave narratives</p> <p>Satire quotations</p> <p>TEKS 8 B, 12 B, 13 B-E</p>	<p>ITV series: <i>Culture Shock: Twain’s Adventures of Huckleberry Finn</i></p> <p>(see appendix)</p> <p>TEKS 12 A-F, 19 B-C, 20 A-F</p>	<p>Orally review the definition of <u>satire</u>.</p> <p><u>Literature Circles</u>: read, summarize, discuss, analyze (see appendix)</p> <p>TEKS 14 A-E, 15 A-F, 16 A-C, 17 A-F, 18 A</p>	<p>">http://marktwain.about.com/arts/marktwain/library/texts/bl_local_writings.htm?once=true&></p> <p>see appendix for complete listing of resources for the satire/toner unit</p>

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