

**UNIT TWO: NATURE**  
**THE RED BADGE OF COURAGE**

Writing Skills	Selection	Reading/ Literary Skill	Inquiry/ Research	Viewing/ Representing	Listening/ Speaking/ Evaluation	Resources
<p><u>Style Analysis:</u> Select a passage (or passages) from the book that shows color imagery or effective similes and metaphors. Analyze the stylistic devices Crane uses. <u>Compose a diamante</u> that illustrates through its word choice the dynamic change in the protagonist between the beginning and the end of the novel.</p> <p><u>Short Essays:</u> a) Jim Conklin as a Christ figure b) Describe Crane’s vivid use of imagery c) What are Henry’s “red badges of courage”? <u>Explain</u> realism and naturalism as they are seen in the novel.</p> <p><u>Style Analysis</u> <u>Timed Write:</u></p> <p><b>TEKS</b> 1 A-C; 2 A,C,E; 3 A-D; 4 A,B; 5 A</p>	<p><i>The Red Badge of Courage</i></p> <p>“War is kind” – Crane</p> <p>“Grant and Lee: A Study in Contrasts” – by Bruce Catton: examine and analyze the organization of the contrast in this essay</p> <p><b>TEKS</b> 6 A,B,E-G; 7 A-I; 8 A-D; 9 A,B; 10 A,B</p>	<p><u>Irony</u> as a result of Crane’s rhythmical expression</p> <p><u>Point of view:</u> How does the fact that Henry is an inexperienced recruit affect the point of view of the story? What is the story were told from the standpoint of an experienced soldier or of an officer?</p> <p><u>Religious imagery:</u> Christ symbol in Chapter 9</p> <p><u>Color imagery, metaphor, flashback, personification</u></p> <p><u>Theme:</u> What insight does the novel express concerning the meaning of courage? What point does Crane make about the passage from adolescence to adulthood? What statement does Crane make about humanity’s relationship to nature?</p> <p><b>TEKS</b> 11 A-F; 12 A-C</p>	<p><u>Research:</u> a) commentary by veterans about what happens in the heat of battle. b) Civil War photographs</p> <p><b>TEKS</b> 8B, 12B, 13 B-E</p>	<p><i>View Defiance: Inviting a Shot before Petersburg, Va. and The Last Meeting of Lee and Jackson:</i> which painting is closer in tone to <i>Red Badge</i>? What adjectives would you apply to each painting?</p> <p><i>Red Badge of Courage</i> exhibit at the website <a href="http://www.americanstudies.org/UniversityofVirginia">American Studies at the University of Virginia</a></p> <p>Video: <a href="http://www.youtube.com/watch?v=...">The Red Badge of Courage</a></p> <p><u>Create a comic strip</u> that highlights the essential elements of a major episode through dialogue, placement and size of figures and objects, and details of setting.</p> <p><b>TEKS</b> 19 A-C; 20 C</p>	<p><u>Class Discussion:</u> a) Why is so much written about war? b) How are the issues of aggression, conflict, perception and displacement depicted? 3) How does Crane portray the issues of cowardice, courage, heroism and bravery? 4) How does Crane’s use of romantic language and image enter into the pattern of irony? 5) What is the role of stereotyping? 6) Discuss the possibility that Fleming suffers from a detectable sense of overconfidence at the end of the book.</p> <p><b>TEKS</b> 14 A-E; 15A-F; 16 A-C; 17 A-F</p>	<p><a href="http://xroads.virginia.edu/">http://xroads.virginia.edu/</a></p> <p>“Grant and Lee – A Study in Contrasts” by Bruce Catton <a href="http://faculty.ucc.edu/english-chewing/catton.htm">http://faculty.ucc.edu/english-chewing/catton.htm</a></p>

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