

UNIT TWO: NATURE
ETHAN FROME

Writing Skills	Selection	Reading/ Literary Skill	Inquiry/ Research	Viewing/ Representing	Listening/ Speaking/ Evaluation	Resources
<p>*<u>Essay assignments:</u></p> <p>a) setting b) style c) motif d) character e) symbols f) theme g) character</p> <p>TEKS 1 A-C; 2 A; 3 A-D; 4 A,B; 5 A</p>	<p><i>Ethan Frome</i> by Edith Wharton</p> <p>TEKS 6 A,B,E-G; 7 A-I; 8 A-D; 9 A,B; 10 A,B</p>	<p><u>Imagery</u> (snow, light/dark) <u>Irony</u> <u>Flashback</u> <u>Point of view</u> <u>Foreshadowing</u> <u>Symbolism:</u> climate, dead cucumber vine, the “L”, the cat, pickle dish, Ethan’s letter, narrator’s book of popular science, the elm tree</p> <p>TEKS 11 A-F; 12 A, C</p>		<p><u>Create a sociogram:</u> Assign each of four main characters a different shape or symbol. Create a diagram showing the relationships of the characters to each other by connecting their symbols with different kinds of lines. For example, a broken line might mean a hateful relationship; a straight line, a loving relationship. Students must include a legend that explains the symbols and what the lines stand for.</p> <p>TEKS 19 A-C; 20 C</p>	<p><u>Class discussion:</u> a) effect of silence b) effect of money (or lack of it)</p> <p>TEKS 14 A-E; 15 A-F</p>	