

Writing a Critical Review

- I. Lead sentence (*a grabber!*)
 - A. Introduce movie title and director; make clear the art form being reviewed
 - B. Establish the main point of the film

- II.
 - A. Introduce the plot.
 - B. Retell the story in 100 or so words without interpretation and without spoiling the story for someone who has not yet seen the film. Be sure and name the main characters and the artists who play the roles.
 - C. Conclude

- III. Introduce and evaluate how well this genre was a vehicle for the purpose of this film.
 - A. genre?
 - 1.
 - 2.
 - B. carried out theme or purpose?
 - 1.
 - 2.
 - C. Conclude

- IV. Introduce and evaluate the director's success
 - A. Strengths
 - 1.
 - 2.
 - B. Weaknesses
 - 1.
 - 2.
 - C. Conclude

- V. Evaluate the lead performances
 - A. Male lead
 1. Strengths
 - a.
 - b.
 2. Weaknesses
 - a.
 - b.
 - B. Female lead
 1. Strengths
 - a.
 - b.
 2. Weaknesses
 - a.
 - b.
 - C. Conclude

- VI. Topic sentence
 - A. Make a significant comment on the viewer's role in observing the film.
 - B. Prediction of how the movie will be received by the viewer
 - C. Conclude