

WRITING FOCUS/SKILLS	LITERARY SELECTIONS	GRAMMAR/ PURPOSEFUL USE OF LANGUAGE	READING/ LITERARY SKILLS	INQUIRY/ RESEARCH	LISTENING/ SPEAKING/ VIEWING/ REPRESENTING	RESOURCES
<p><u>Journal writing:</u> Preparation for reading: “How important are good looks?”</p> <p><u>Open ended essay:</u> Act I When we finally see Cyrano, does he live up to the description that his friend gave of him? Give examples from the text.</p> <p><u>Literary Analysis:</u> Act II Look at Cyrano’s two speeches, the first to De Guiche when he refuses his patronage and the second to Le Bret when he defends his decision. What does Cyrano reveal about his character ? Include quotes in your answer.</p> <p><u>Compare/ contrast</u> Act III Compare and contrast Seventeenth Century courtship customs to those of</p>	<p><i>Cyrano de Bergerac</i> by Edmond Rostand</p> <p><b>TEKS; 6A-F; 7 A-G; 8 A-C, D; 9-A,B; 10 A-C; 11 A-H</b></p>		<p><u>Dramatic Reading:</u> Students can read play aloud in parts or act out selected scenes.</p> <p><u>Character analysis</u> <u>Protagonist/ Antagonist</u> Watch the interplay between Cyrano and De Guiche and note and account for how their relationship changes during the play.</p> <p><u>Poetic Language:</u> Students should observe the way Cyrano speaks, his use of <u>metaphor</u> and <u>simile</u>, parallel structure, (“No, I thank you” Act II) and other imagistic devices.</p> <p><b>TEKS: 6A; 7A,B,C,E,G,H 8A,D; 9A,B; 10A 11 A-F; 12A; 18 A-B</b></p>	<p>Historical Background of Seventeenth Century France. Students can work in cooperative learning groups to do research and make a group presentation to the class. Topics may include: Dueling The Thirty Years War Cardinal Richelieu Louis XIII Louis XIV The Renaissance man The real person on whom the play was based: Savinien de Cyrano de Bergerac. Seventeenth Century dress</p> <p><b>TEKS 4C,F; 13A,B,D,E; 15A; 16A,C,D</b></p>	<p>Videos: <i>Roxanne</i> with Steve Martin and Daryl Hannah</p> <p><i>Cyrano de Bergerac</i> with Gerard Depardieux (In French with English subtitles)</p> <p>Audio tapes with Sir Ralph Richardson and Anna Massey</p> <p><b>TEKS 14B; 15D</b></p>	<p><i>Cyrano de Bergerac</i></p>

<p>today.</p> <p><u>Predicting/ writing an alternate ending:</u> Act IV What would happen in Act V if, at the end of Act IV, Cyrano had died and Christian had lived? Keep in mind the historical period.</p> <p><u>Creative Writing:</u> Act V Write a letter from Cyrano to Roxane. (See assignment on separate page)</p> <p><u>Open ended,</u></p> <p><u>Crossover Essay</u></p> <p>Compare Cyrano's personal code of honor to the code of chivalry. Could Cyrano have been a knight of the Round Table? Why or why not?</p> <p>Essay Topic: What lessons about love can we learn from <i>Cyrano de Bergerac</i>? Use evidence from the text to support your answers.</p> <p><b>TEKS: 1 A-C;2A 3 A-D; 5B; 7B,G ; 9B; 10A,B 11A,C; 16F</b></p>						