

UNIT ONE: GETTING STARTED

Writing Skills	Selections(s)	Reading/ Literary Study	Inquiry/ Research	Listening, Speaking, Viewing, & Representing	Grammar: purposeful use of language	Resources
<p>Journal Writing (on going) <i>WC- Units 1.2 and 1.6</i> TEKS 1A,B, 2A,E, 4A,B,D,G, 5A,10A</p> <p>Review: Paragraph <i>WC-Unit 2</i> pp. 88-95 TEKS 1C, 2B, 3A,B, 5A,B</p> <p>Writing Process <i>WC Unit 2</i> TEKS 1B, C, 2A-D, 3A, 4 A-G, 5A, B</p> <p>Personal Essay <i>WC-Unit 1.3</i> TEKS 1A,B</p>	<p>Choose Various Short Stories <i>LOL</i></p> <p><i>Selections from House on Mango Street</i> p.701</p> <p><i>The Scarlet Ibis</i> p.592</p> <p><i>The Cask of Amontillado</i> p. 207</p> <p><i>The Most Dangerous Game</i> p.38</p>	<p>Literary Elements</p> <p>Character TEKS 11H</p> <p>Protagonist TEKS 11H</p> <p>Antagonist TEKS 11H</p> <p>Conflict TEKS 11D</p> <p>Foreshadowing TEKS 11H</p> <p>Plot TEKS 11E</p> <p>Point of View TEKS 11C</p> <p>Setting TEKS 11B</p>	<p>Research: Author Study or Disease Research <i>WC Unit 7</i> p.322 (resources found in this curriculum guide)</p> <p>TEKS 4A-C, F</p> <p>TAKS Objectives 3,4,6</p>	<p>Meaning Communicated Through Design <i>WC p. 11, 91</i> TEKS 19A</p> <p>“My Name” Activity Presentations (resources found in this curriculum guide)</p> <p>Found Poetry Project <i>IR</i> p.71 TEKS 14A, C, D, 15A, 16A-F, 17A</p> <p>TAKS Objectives 1-6</p>	<p>Capitalization <i>WC Unit 20</i> pp. 710-728 TEKS 3A, 4A,E, 5A,B</p> <p>Parts of Speech <i>WC Unit 10</i> pp. 428-481 TEKS 3B, 5A</p> <p>Prepositional Phrases <i>WC Unit 12</i> pp. 519-520 TEKS 3B, 4B, 5A</p> <p>TAKS Objectives 1, 3,4,6,7</p>	<p><i>LOL</i> Video: Literature in Performance</p> <p><i>LOL</i> Unit One Resource Book</p> <p><i>LOL</i> Unit Four Resource Book</p> <p><i>LOL</i> Reading and Critical Thinking Booklet</p> <p>NEISD Triplet Packet</p> <p><i>WC</i> Unit 29 1-2 p. 885-888</p> <p>Curriculum Guide</p>

<p>2A,B 4A,B,D,G 5A</p> <p>Literary Analysis <i>WC Unit 2.12</i> p. 104 TEKS 1A 2A-D 4A,F,G 5A, 11A-C</p> <p>Character Analysis Paragraph <i>WC 3.5</i> TEKS 1A 2A-D 4A,F,G 5 A 16A</p> <p>Triplet Writing</p> <p>TAKS Objectives 4-6</p>	<p>Suggested readings from <i>LOL:</i> <i>Young p. 343</i> <i>(poem)</i> <i>Hanging Fire</i> <i>p.343 (poem)</i> <i>My Papa's</i> <i>Waltz p. 613</i> <i>(poem)</i> <i>from Angela's</i> <i>Ashes p. 243</i> <i>(memoir)</i></p> <p><i>Life without</i> <i>Go-Go Boots p.</i> <i>236 (personal</i> <i>essay)</i></p> <p><i>The First</i> <i>Appendectomy</i> <i>p. 352</i> <i>(memoir)</i></p> <p><i>Caged Bird</i> <i>p.488 (poem)</i></p> <p><i>excerpt from I</i> <i>Know Why the</i> <i>Caged Bird</i> <i>Sings p.480</i></p> <p><i>The House on</i> <i>Mango Street</i> <i>by Sandra</i> <i>Cisneros</i></p>	<p>Characterization Direct Indirect TEKS 11C</p> <p>Irony TEKS 11H</p> <p>Theme TEKS 11A</p> <p>Symbol TEKS 11F</p> <p>Figurative Language Simile Metaphor Personification TEKS 11G</p> <p><i>LOL-Glossary of</i> <i>Literary Terms</i> <i>pp. 1126-1141</i></p> <p>TAKS Objective 2</p>				
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