

UNIT ONE: THE HUMAN SPIRIT

Composition	Selection(s)	Reading/ Literary Study	Composition/ Inquiry/ Research Skill(s)	Speaking, Listening, Viewing, & Representing	Grammar: purposeful use of language	Resources
Journal Writing (on-going) TEKS 1A-C, 10A, B		Critical Thinking and Close Reading			Vocabulary and skills (on-going) as applied to various texts TEKS 6A-G	
Essay Response to open-ended prompt (found in this guide) TEKS 1A-C, 2A-E, 3A-D	Choose one of these major works to study: <i>Antigone</i> or <i>Oedipus Rex</i> TEKS 7A-I, 8C, D, 9A	Introduce basic Pre- AP structure of analytical thinking. Introduce archetypes, catharsis, dramatic unity, hamartia, hubris, imagery, detail, diction, point of view, recognition, reversal, style, tone, and theme. TEKS IIA, F	Review the Writing Process. TEKS 2A-C Analysis of literature TEKS 4G, IIA, F Using textual evidence: facts, quotes for support of thesis statements and topic sentences. TEKS 1C, 2B	Use Pre-AP Analytical thinking diagram (found in this guide) TEKS 7D,E	Review Capitalization & Punctuation TEKS 3A, 5A	<i>WC: Unit 20 & 21</i> <i>WC: Grammar Practice Book</i> <i>LOL: Reading and Critical Thinking Booklet</i>
Annotate literary elements in short passages from the readings. Do several, each one on a different element. TEKS 1A-C, 2A-E, 3A-D	Choose from these or other short stories: <i>House on Mango Street</i> <i>LOL p.701</i> <i>The Cask of Amontillado</i> <i>LOL p.207</i>	Review plot, character, conflict, and setting. TEKS IIA, F	Interpreting, analyzing, explaining, elaborating, and reflecting on evidence, facts, and quotes used for support. TEKS 1C, 2B	Basics in a Box Character Sketch at a Glance <i>WC- p.720</i> TEKS 7D,E	Review: Parts of a Sentence TEKS 3A	<i>LOL Video: Literature in Performance</i> <i>LOL Unit 1 and 4 Resource Books</i> <i>WC: Unit 11</i>

<p>Timed writing: Essay response to open-ended prompt (found in this guide)</p> <p><i>The Scarlet Ibis</i> or <i>The Most Dangerous Game</i></p> <p>TEKS 1A-C, 2A-E, 3A-D</p>	<p><i>The Scarlet Ibis</i> LOL p.592</p> <p><i>The Most Dangerous Game</i> LOL p.38</p> <p><i>The Sniper</i> LOL p. 162</p> <p><i>The Open Window</i> LOL p. 816 TEKS 7A-I</p>	<p>Emphasize diction, imagery, detail, irony, syntax, allusion, and point of view. TEKS IIA, F</p>	<p>Analysis of literature TEKS 4G, IIA, F</p>	<p>Analyze organization of writing with a graphic organizer WC- p 721 TEKS 7D, E</p>		<p><i>LOL: Units 1, 4 & 5 Resource Booklets</i></p>
<p>Analyze poems using TP-CASTT (found in this guide) TEKS 1A-C, 2A-E, 3A-D</p>	<p><i>Related Readings:</i></p> <p><u>Novels</u> <i>The Chosen</i> <i>Jane Eyre</i> <i>Count of Monte Cristo</i></p> <p><u>Drama</u> <i>Raisin in the Sun</i></p> <p><u>Poetry</u> "Young" LOL - p. 343</p> <p>"Hanging Fire" LOL - p. 343</p> <p>"Lineage" LOL - p. 608</p>	<p>Determine Point of View Style Imagery Tone Theme TEKS IIF</p>	<p>Analysis of poetry using formula (found in this guide) TEKS 4G, IIF</p>			<p><i>LOL: Reading and Critical Thinking Booklet</i> <i>LOL: Units 2 & 4 Resource Booklets</i></p>

<p>Triplet Response (see NEISD triplet practice samples) TEKS 1A-C, 2A-E, 3A-D, 9A-B, 10A-B</p>	<p>As provided</p>	<p>Compare, Associate, Synthesize different pieces of literature and media TEKS IIA, F</p>	<p>Make thematic connections among literary and media pieces, embed quotations as supporting detail, and draw a logical conclusion. TEKS 2A-C, 4G,11A, F</p>	<p>View advertisement or chart TEKS 19C</p>	<p>Review TAKS writing format. TEKS 1C, 3B, D, 4G</p>	<p><i>NEISD Triplet packet</i></p> <p><i>WC: Unit 2 WC: Grammar and Language Workbook p.327 & 331</i></p>
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UNIT TWO: HONOR BOUND

Composition	Selection(s)	Reading/ Literary Study	Composition/ Inquiry/ Research Skill(s)	Speaking, Listening, Viewing, & Representing	Grammar: purposeful use of language	Resources
Journal Writing (on-going) TEKS 1A-C		Critical Thinking and Close Reading			Vocabulary and skills (on-going) as applied to various texts TEKS 6A-G	
Personal narrative or <i>Odyssey</i> project (found in this guide) TEKS 1A-C, 2A-E, 3A-D	<i>The Odyssey</i> TEKS 7A-I, 8C, D, 9A <i>Background reading:</i> “Homer’s World” <i>LOL p. 886</i> “Reading the Epic” <i>LOL p. 890</i> TEKS 7A-I, 8C, D, 9A	Archetype Setting Character Journey of the hero Epic Figurative Language Simile Metaphor Personification Epic TEKS IIA, F	Organization: use of transitions and various patterns (spatial, order of importance, chronological, etc.) TEKS 1C, 2B	Analyze and respond to painting, “Landscape with the Fall of Icarus” by Pieter Brueghel and compare it with the poem by William Carlos Williams with the same title. (found in this guide) TEKS 19A,B, 20 B,C, 21A-C	Review dependent/subordinate and independent clauses TEKS 3B, 3C, 5A Review sentence structure: simple, compound, complex, compound-complex TEKS 3B, 3C, 5A	<i>WC: Unit 13</i> <i>WC: Grammar Practice Book</i>
Annotate several poems TEKS 1A-C, 2A-E, 3A-D, 4G	Choose from these or other poems: “Siren Song” by Margaret Atwood <i>LOL p.938</i> “Penelope” by Dorothy Parker <i>LOL p. 970</i>	Identify and analyze the elements of poetry TEKS IIA, F	Selection of detail TEKS 1C, 2B Use of literary elements, figures of speech, sound devices to show style/voice TEKS 11F	Compare the themes of The Odyssey to music such as “I Am a Lighthouse” by NickleCreek. (found in this guide) TEKS 14A-C	Subject/Verb Agreement Pronoun/Antecedent agreement Subjective/Objective pronouns <i>WC-Unit 16</i> TEKS 3B	<i>WC: Unit 16 & 17</i> <i>WC: Grammar Practice Book</i>

	<p>“Ulysses” by Alfred Lord Tennyson</p> <p>excerpt from “The Lotus Eaters” by Alfred Lord Tennyson</p> <p>“Calypso’s Island” by Archibald Macleish</p> <p>“Learning to Walk Alone” from “Penelope’s Journal” by Judith Ortiz Cofer</p> <p>“An Ancient Gesture” by Edna St. Vincent Millay</p> <p>“A Voice” by Pat Mora <i>LOL p. 681</i> TEKS 7A-D, F, G, 11A, F</p>					
<p>Timed writing – In-class essay analyzing a poem. (found in this guide) TEKS 1A-C</p>	<p>See above</p>	<p>Identify and analyze the elements of poetry TEKS IIA, F</p>	<p>Use of literary elements, figures of speech, sound devices to show style/voice TEKS 11F</p>			<p><i>LOL: Reading and Critical Thinking Booklet</i></p>

	Suggested Readings: <i>The Old Man and the Sea & Death Be Not Proud</i>					
Expository essay tracing archetypes in the major works. (found in this guide) TEKS 1A-C, 2A-E, 3A-D, 4G	See above	Identify and analyze the archetypal elements in works studied thus far. TEKS 4G, 11F	Compile archetypal elements to be traced through the selected works, using specific details. TEKS 1C, 2B, 11F			
Research Greek gods (found in this guide) TEKS 2A, 4A-G		Elements of research: evaluation of sources, ethics, use of the Internet, use of print sources, reading of introductory level literary criticism TEKS 4B, 4G, 20A	Research-based note taking and documentation TEKS 4A, 4B, 4E, 4G, 4F	Present PowerPoint presentation of Greek gods to class. TEKS 4D, 17A,F, 21A		<i>MLA Handbook</i>
Triplet Response (see NEISD triplet practice samples) TEKS 1A-C, 2A-E, 3A-D, 4G	As provided	Compare, Associate, Synthesize different pieces of literature and media TEKS IIA, F	Make thematic connections among literary and media pieces, embed quotations as supporting detail, and draw a logical conclusion. TEKS 2A-C, 4G,11A, F	View advertisement or chart TEKS 19C	Review TAKS writing format. TEKS 1C, 3B, D, 4G	<i>NEISD Triplet packet</i> <i>WC: Unit 2</i> <i>WC: Grammar and Language Workbook</i> <i>p.327 & 331</i>

UNIT THREE: OF LOVES AND LOYALTIES

Composition	Selection(s)	Reading/ Literary Study	Composition/ Inquiry/ Research Skill(s)	Speaking, Listening, Viewing, & Representing	Grammar: purposeful use of language	Resources
Journal Writing (on-going) TEKS 1A-C		Critical Thinking and Close Reading			Vocabulary and skills (on-going) as applied to various texts TEKS 6A-G	
Timed writing: Annotate passages from the play for literary elements (found in this guide) TEKS 1A-C	<i>The Tragedy of Romeo and Juliet</i> TEKS 7A-I, 8C, D, 9A	Drama: Aristotle's Rules of Tragedy. Tragic flaw, foil, theme, style, tone TEKS 11A,F	Web-based lessons available. (NEISD Secondary Language Arts Web Page) TEKS 2E	Media Analysis: Unit 4 : What is love anyway? (located in Media Literacy in Texas guide) TEKS 19A-C, 20A- D,F, 21A-E	Using phrases: Prepositional, infinitive, participial, gerund, and appositive TEKS 3C	<i>MLA Handbook</i> <i>LOL: Unit 6 Resource book</i> <i>Media Literacy in Texas Guide</i> <i>WC: Unit 12</i> <i>WC: Grammar Practice Book</i>
Compare/Contrast Essay comparing the male and female counterparts of Shakespearean drama and Greek drama from the first nine weeks. (found in this guide) TEKS 1A-C, 2A-E, 3A-D	See above	Compare, Associate, Synthesize the characterization elements in the different literature TEKS 4G, IIA, F	Make character connections among literary pieces, embed quotations as supporting detail, and draw a logical conclusion. TEKS 2A-C, 4G,11A, F	Use the VENN diagram TEKS 7D, E	Syntax techniques: juxtaposition, ellipsis, parallelism, repetition, reversal TEKS 3B,C	<i>MLA Handbook</i> <i>LOL: Unit 1 Resource book</i> <i>WC: Unit 8</i> <i>WC: Grammar Practice Book</i>
Annotate novel (found in this guide) TEKS 1A,BC, 2A,B	Related Readings: <i>Princess Bride</i>	Identify and analyze literary elements as	Compile literary elements to be traced through			

<p>3A-C</p>	<p>Or <i>A Midsummer Night's Dream</i></p> <p><i>The Necklace</i> LOL p. 26</p> <p><i>Gift of the Magi</i> LOL p. 151 TEKS 7A-D, F, G, 11A, F</p>	<p>used in the novel. TEKS 11A, F</p>	<p>the selected work, using specific details. TEKS 1C, 2B, 11F</p>			<p><i>LOL: Unit 1 Resource Book</i></p>
<p>Annotate poetry (found in this guide) TEKS 1A,BC, 2A,B 3A-C</p>	<p>Suggested Poetry: <i>Annabel Lee</i> LOL p. 198 from <i>West Side Story</i> LOL p. 1108 <i>Woman with Flower</i> LOL p.604 <i>Fable for When There's No Way Out</i> LOL p.568 TEKS 7A-D, F, G, 11A, F</p>	<p>Identify and analyze literary elements as used in poetry. TEKS 11A, F</p>	<p>Compile literary elements to be traced through the selected poems, using specific details. TEKS 1C, 2B, 11F</p>			<p><i>LOL: Units 1, 3, 4 & 6 Resource Books</i></p>
<p>Triplet Response (see NEISD triplet practice samples) TEKS 1A-C, 2A-E, 3A-D</p>	<p>As provided</p>	<p>Compare, Associate, Synthesize different pieces of literature and media TEKS IIA, F</p>	<p>Make thematic connections among literary and media pieces, embed quotations as supporting detail, and draw a logical conclusion. TEKS 2A-C, 4G</p>	<p>View advertisement or chart TEKS 19C</p>	<p>Review TAKS writing format. TEKS 1C, 3B, D, 4G</p>	<p><i>NEISD Triplet packet</i></p> <p><i>WC: Unit 2</i> <i>WC: Grammar and Language Workbook</i> p.327 & 331</p>

UNIT FOUR: COURAGE TO PREVAIL

Composition	Selection(s)	Reading/ Literary Study	Composition/ Inquiry/ Research Skill(s)	Speaking, Listening, Viewing, & Representing	Grammar: purposeful use of language	Resources
Journal Writing (on-going) TEKS 1A-C		Critical Thinking and Close Reading			Vocabulary and skills (on-going) as applied to various texts TEKS 6A-G	
Timed Writing – In-class essay using dialectical journal TEKS 1A-C	Choose from the two major works: <i>A Tale of Two Cities</i> Or <i>Great Expectations</i> TEKS 7A-I, 8C, D, 9A			View films to review and chart archetypes. (found in this guide) TEKS 19 A, B 20B,C 21A, C	Meaning and effect of a text related to parts of speech, phrases, clauses, and syntax	<i>WC: Unit 8 & 9</i> <i>WC: Grammar Practice Book</i>
Analyze an argument: Respond to the rhetorical devices which create a persuasive argument in the first sentence of <i>A Tale of Two Cities</i> . TEKS 1A-C, 2I-E, 3A-D	See above	Argumentation and persuasion techniques: Inductive/deductive reasoning Appeals: Emotional, Logical and Ethical (found in this guide) TEKS 11A,D,F	See Chart on Argumentation and persuasion (found in this guide) TEKS 11A,D,F 12 A-C		Achieve sentence variety by sentence combining and varying sentence beginnings.	<i>WC: Unit 8</i>
Persuasive Essay TEKS 1A-C		See above	Persuasive arguments and appeals (logical, emotional, ethical, etc.)			

			TEKS 11A,D,F 12 A-C			
Annotate literary elements in short passages from the readings. Do several, each one on a different element. TEKS 1A-C, 2A-E, 3A-D	Choose from these or other fiction and nonfiction selections: <i>from The Perfect Storm</i> LOL p.112 <i>from Into Thin Air</i> LOL p.538 <i>On Being Seventeen, Bright, and Unable to Read</i> LOL p.573 <i>Daughter of Invention</i> LOL p.663 <i>Powder</i> LOL p.687 TEKS 7A-D, F, G, 11A, F	Emphasize diction, imagery, detail, irony, syntax, allusion, and point of view. TEKS IIA, F	Compile literary elements to be traced through the selected work, using specific details. TEKS 1C, 2B, 11F	Web Lessons Available. (NEISD Secondary Language Arts web page)		<i>LOL: Unit 1 & 3</i> <i>LOL: Unit 1 & 3 Resource Booklets</i>
	Suggested Readings: <i>The Pearl</i> <i>The Hound of the Baskervilles</i> <i>Fahrenheit 451</i>			Media Analysis: Unit 6: Analyzing the culture of the Celebrity in the Media (found in Media Literacy in Texas guide) TEKS 19A-C, 20A-D,F, 21A-E		
Analyze poems using TP-CASTT TEKS 1A-C	Choose from these or other poems: <i>Metaphor</i> LOL p.675	Determine Point of View Style Imagery Tone	Compile literary elements to be traced through the selected poems, using			<i>LOL: Unit 4</i> <i>LOL: Unit 4 Resource Booklets</i>

	<i>The Journey</i> LOL p.680 <i>Cloud</i> LOL p.698 <i>The Sharks</i> LOL p.552 TEKS 7A-D, F, G, 11A, F	Theme TEKS IIF	specific details. TEKS 1C, 2B, 11F			
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