

English II GT/ Pre- AP Summer Reading

Read *The Lord of the Flies* by William Golding

Pay attention to the details in the novel and annotate the text as you read. You can do this by marking passages in the text. You can underline or highlight key passages, or mark passages using post it notes.

You should mark at least 10 significant passages. This is important for class discussion the first week of school and I will be checking your books for these notations the second day of class.

What is significant? Look for:

- Themes
- Questions to the characters or author
- Rich passage of diction, imagery, and details
- Personal insights, connections, and/ or irony
- Poetic writing
- A passage you have a strong reaction to
- A motif or repeated patterns
- What other novel/ characters does the passage remind you of?
- What movie/ TV show does the passage remind you of?
- Have you ever witnessed any of this behavior?
- When/ what do you learn about human behavior?

Each time you find a passage that is significant, mark it, and then write your idea/ question/ reaction in the margin or on a separate sheet of paper. This is not a "formal" assignment and does not require an essay. You are interacting with the text as you read. Please note that this exercise has nothing to do with plot. You are reading beyond the mere story of the novel and looking for meaning. I want you to read the novel and come to class prepared to discuss key passages that you find meaningful; that you have questions about; and that you feel speak to the author's intent.

Be prepared for a quiz the first week of school.

Reading Sparknotes/ Cliff's Notes/ equivalent is not a substitute for reading the novel.

Have a relaxing summer. I look forward to meeting you all soon!